VATICAN SEEKS TO TIGHTEN CONTROL

BY LUCY O’TOOLE

Boston College, along with 231 other US colleges and universi-
ties nationwide, is now involved in an intense battle for control with the Vatican. The dispute over a proposed law intro-
duced in 1998 has come to a head. This proposal, entitled “Codification of Canon Law Concerning the Bishops’ Office,” would give the Vatican the power to appoint bishops, thus allowing the Holy See to directly appoint the bishop of Boston.

The proposal has sparked concern among many within the church, with some fearing the loss of autonomy for diocesan bishops. The Vatican’s actions are seen as a move to tighten control over the church, raising questions about the nature of church governance and the role of local bishops.

In an interview with The Heights, Bishop Kevin C. Farrell of the Archdiocese of Washington, DC, expressed concerns about the proposal. "This proposal would have a serious impact on our ability to exercise our ministry of salvation, and I am deeply concerned about its implications," he said.

The bishops of the United States Conference of Catholic Bishops (USCCB) have issued a statement opposing the proposal, stating, "The proposed legislation would undermine the autonomy of the local church and diminish the role of the local bishop as the primary shepherd of the flock in his diocese.

Vatican sources have defended the proposed law, arguing it is necessary to ensure the faithful are properly guided and that the church’s teachings are faithfully transmitted. "The proposal is intended to strengthen the diocesan church, making it more respected and esteemed in the eyes of the faithful," according to Vatican spokesperson Fr. Andrea Riccardi.

The United States Conference of Catholic Bishops (USCCB) has chosen to focus on the spiritual and pastoral dimensions of their ministry, with a commitment to "reflecting the Gospel in the lives of the Church." They argue that the proposed law is not necessary, that the bishop is already a lively, active participant in the governance of the local church.

In a longer-term perspective, the proposals signal a shift in the Vatican’s approach to governance, with greater emphasis on centralization and control. This move has been met with resistance from many bishops and scholars, who argue for a more balanced model that respects the autonomy of dioceses while ensuring the faithful are properly guided.

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DISCRIMINATION DEBATED AT BC LAW SCHOOL

BYPD Mourns Loss of 19-Year Veteran

By LAUREN PICHIAK

The Brockton Post

The Brockton Post has reported that Edward S. Keady, 56, of Brockton, was killed in action in Iraq on September 11, 2001. Keady was a recruiter for the United States Army and had been stationed in Iraq for several months. He was killed while on a mission to secure a base in Baghdad.

Keady was a married man and the father of three children. He had served in the Army for 18 years and was a former member of the Boston Police Department. Keady was a well-liked and respected member of the community and will be deeply missed by his family and friends.

The Brockton Post also reports that Keady was the second police officer to die in Iraq since the start of the war. The first Brockton police officer to die in Iraq was Sergeant Mark J. Gagnon, who was killed in action in January 2002.

The Brockton Post is calling on the city to rename a local park in honor of Keady. The park, which is currently named “Parkway,” is located near Keady’s home and was once the site of many community events and gatherings.

The city has already approved the name change, and the park will be renamed “Sgt. Edward S. Keady Park.”

The Brockton Post is calling on the city to honor Keady’s memory by continuing to host events at the park and by keeping Keady’s name in the local community.

(To be continued)

Pope Promotes Control Over Catholic Schools

Catholics in England and Wales are being urged to support the Pope's efforts to gain greater control over Catholic schools, according to a new report.

The report, released by the Papal Council of Catholic Education in England and Wales, states that the Pope is seeking to gain greater control over Catholic schools in order to ensure that they are faithful to Catholic teachings and values.

The report notes that the Pope has already taken steps to gain greater control over Catholic schools in some countries, including the United States and Australia. The report suggests that the Pope may take similar steps in England and Wales.

The report calls on Catholics to support the Pope's efforts to gain greater control over Catholic schools, and to work with the Pope to ensure that Catholic schools are faithful to Catholic teachings and values.

(To be continued)
Consultants Improve Campus Tech

BY THE CLAIRE
HEIGHTS EDITOR

Faculty and staff will no longer have their technology-related questions answered by the Holy Center as of January 19.

The Holy Center, located in the basement of Gasson Hall, has served as the main computer helpdesk for years. Now, faculty and staff will want five days of rigorous training.

Consultants were trained in Eagan's automation, remote access, the architecture of the email system, and various other intricacies of the Boston College system.

"After the five days of training it was clear that we have a fantastic group that is going to work together well as a team of technology consultants and in collaboration with IT," Olivieri said.

Each technology consultant will familiarize themselves with the computing environments in their assigned areas, and more to address more specific problems, like unreadable email attachments.

As the semester goes on, the technology consultants will continue to train, particularly in software.

They will assist faculty, administrators and staff with computer problems and will have contact with the IT staff for assistance on areas of major concerns. The consultants are the first members of the New Local Service Center (LSC) team.

"The Local Service Centers will be professional business centers," said LSC Director Brenda Ricard.

"They will support all fiscal and administrative needs, Web and communication needs."

"They will also offer operations support for the building," she added.

According to Ricard, the LSCs are the product of the original faculty staff model created by the Project Delta team.

"Part of that model was to provide technology help locally," Ricard said.

According to Ricard, 16 of the technology consultants hired are current BC employees; three were former BC employees and one employee was hired from outside.

The LSC will become more visible in the near 24 months.

The consultants hired were selected not only for their technical expertise, but for their communication skills, problem-solving abilities and interest in working in a service environment, Ricard said.

"The technology consultants are a result of the partnership between the LSC's and IT," she said.

"The technology consultants are going to enable the user community to get a better response."

Newton R ape Scare

Unwarranted

BY MOLLY HILL
HEIGHTS EDITOR

In December, a rape which allegedly took place behind Newton Center's post office was reported. The post office is located within walking distance of both Boston College's Main and Newton Campuses. However, new information questions the claim may have been a false one.

According to the description, the 13-year-old girl reported to police, the perpetrator was described to police as an African-American man, about five feet tall, with short-cropped hair and dilated eyes, wearing black hiking boots. The man was said to be approximately 25-years-old.

The police issued a full-color composite drawing created by a forensic artist from the Newton Police Department.

The information was additionally passed on to the BPD, which posted information about the case at its的脸 in the Newton community via e-mail.

This is the first rape reported on Newton Campus, we felt that a was prudent to put out a safety notice. "Dean of Student Development Richard Anderson said.

The report of the crime was also the subject of University-wide discussion through with their promise to the BPD and ALC to report all rape crimes in the undergraduate student body.

The young girl claimed the man had fled her away from the MBTA stop in Newton Center at about 8:30 p.m. on December 3.

The girl reported that the man had asked her for directions to the Newton Center post office, where he was supposed to meet his brother. Once at the post office, the man allegedly threatened her at gunpoint and dragged her behind the post office to a wooded area, where he raped her in an unlocked van.

At about the same time, The Boston Globe reported, the girl's story began to spread.

Right now we don't know what happened to her story. Her story keeps getting back and forth, but her original story is building up," one source told the Globe.

Police investigated possibilities of the girl having bad commensal with a 17-year-old friend. To avoid getting involved, some speculate. But the publised the detailed coverage.

Although the Newton police were unclear, Sherwood said there was no threat of a repeat in large. The rape claims are apparently in the clear, but Sherwood approval of the cautious stance that was taken to inform the BC community.

Other complications to the story were the racist implications of the girl's claims.

However, the town of Newton held a public meeting December 5, where it was decided that the Newton police handled the case in a professional and sensitive manner.

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The Heights

The Independent Student Weekly of Boston College
Established 1919

Arts Council Outlines Vision for BC

With the inception of the Arts Council one year ago, Boston College fully took the initiative to make the arts a priority. Last spring, the council released its first report to University President William P. Leahy, SJ, calling for “a large arts festival every spring, scholarships for budding artists” and additional facilities for the arts.

What is most refreshing about the Council is its vision for the future. The arts at BC were in quite diurnal shape 10 years ago. While it is obvious that faculty and staff in the fine arts, theatre and music departments value their role in the University, until recently they had no venue through which to speak or promote change.

But thanks to the Council, there is now a comprehensive plan outlining where the University should be headed. If all goes according to plan, in 10 years BC will be recognized as a major national and international center for the arts in targeted areas: religion and the arts, Irish studies, early music, and Renaissance and Baroque art.

Dean Robert Bartha, SJ, deserves credit for the work he has done in raising the importance of the arts at BC. During his tenure, the theatre department was separated from the communications department, the music department was founded and new facilities have been created for the fine arts department. However, these changes took several years.

With a Council composed of some of the most distinguished and acclaimed artists and faculty, higher education has to offer, implementing change should be a much easier and quicker process.

Who could better outline the future of the arts at BC?

It is this newspaper’s belief that the Arts Council’s report is just what BC needs as it approaches the millennium. It clearly shows that there is a wealth of resources and talent left untapped, especially due to the fact that BC is not considered a great institution for the arts.

An expanded interest in the arts will not only draw attention from a different body of applicants, but will also bring the BC community closer together. As said in the Arts Council’s proposal, “The arts draw people to the campus and provide a positive public image to the local, national and international community.”

According to Art Council Chair Jeffrey Howe, a professor in the fine arts department, the Council also hopes to end the fragmentation between departments so that the University can work as a whole toward the common goal of increasing the visibility and expanding the influence of the arts.

The Council has cited lack of space for performances, reduced departmental budgets, the visibility of the arts and few full-time faculty as challenges to overcome in the transformation of the arts at BC. These problems should be solved as quickly as possible so that the Council can focus on long-term goals.

Hove and his associates have risen to the challenge and pose distinct and effective solutions that will raise the caliber of the arts at BC, and for this they should be commended.

BC is nationally renowned as an institution that somehow combines a typically unappetizing pair: solid academics and division-one athletics. Perhaps an increased devotion to the arts will eventually put the final feather in this University’s cap.

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Heights Shifts Format for 80th Anniversary

INDEPENDENT WEEKLY ADOPTS BROADSCHEET FORMAT

On November 19, 1919, The Heights made its first appearance on the Boston College campus. Although the paper bore the name of The Heights, few today would recognize the paper in its original format. The Heights has undergone many changes since it first hit the stands nearly 80 years ago.

At birth The Heights, reputed as the smallest college newspaper in the country, measured six by nine inches in size. However, on April 16, 1920, The Heights changed size and adopted the tabloid format that has been standard for the past 79 years.

Over the decades, with changing news and views, the BC community has seen the tenures of 11 University presidents, witnessed the trauma of students leaving to fight wars, and heard the voices of others protesting. It has opened its doors to women and minorities, and seen Heisman glory and Notre Dame defeat. While the change in times has affected the style, quality, and content of this University’s student weekly, the physical dimensions of the paper presented to the community have remained the same.

The Heights is unique in that it is editorially and financially independent of the University. For almost 30 years, The Heights has gone to press without the assistance of a faculty advisor or University funds.

During the late 1960s and the early 1970s, Heights staffers, in a manner reflective of the times, tried to present then-controversial views, such as anti-war proclamations, birth control, and others contrary to the Jesuit establishment. Unfortunately, on several occasions, The Heights engaged in irresponsible journalism. Quotes were embellished, and words and pictures were printed perhaps only for shock value. Consequently, The Heights was eventually threatened with a libel lawsuit, a legal and financial responsibility that would have fallen to the University’s administration.

Although legal action was avoided, the Joyce administration responded to The Heights’ lack of journalistic integrity. In accordance with the recommendations of the Committee on the Study of Student Life in 1967 and the University Communications Board in 1969, both of which suggested that The Heights become legally and financially independent of the University, The Heights was denied University endorsement in 1970.

In retrospect, this was perhaps the greatest fate that might have befallen The Heights. For a brief period The Heights, now incorporated, fought for the financial stability it once knew under the University’s banner. However, it soon found credulity in its newfound dedication to professional journalistic principles, now exclusively under student direction. Tenuous adherence to these principles has left the modern Heights financially stable and editorially sound.

The Heights editorial board of 1999 has inherited the responsibility of living up to both the independent spirit and journalistic integrity that has been upheld for the past 80 years. In the tradition of constant progression, The Heights has opted to expand its format from tabloid to broadsheet, a shift that affords the board a greater creative license in terms of layout and design. It is our hope that the new format will raise the standard of print media at BC. At the very least, we hope, in our 80th year, to live up to the legacy of those who came before us.

The Heights

356 colleges strike the war
FLYNT TAKES CENTER STAGE WHILE RALLYING BEHIND PRESIDENT

MATT SWENSON

For anyone wondering just how ridiculous this whole Monica Lewinsky/Bill Clinton scandal has gotten, the personalities involved have become none other than Larry Flynt. Yes, that Larry Flynt. The pornographer extraordinaire has turned the tables on the same people who recently impeached the President of the United States for having an affair, ignoring the reality that Bill Clinton is simply following in a long line of presidents to sleep around.

In mid-December, while Congress had become so socially outcast and was gearing towards impeaching Clinton, Flynt, the publisher of Hustler magazine, placed an add in The Washington Post promising one million dollars to anyone who could provide information on the infidelities of any member of Congress. His purpose was to expose the hypocrisy running rampant in Congress, but the real result is that he has proven what a joke the impeachment process has become.

Flynt’s first victim was Robert Livingston, the GOP’s choice to succeed Newt Gingrich as Speaker of the House. Once the representative caught wind that Flynt knew of the promiscuous choices made in his youth, he resigned just before being sworn in as Speaker.

Livingston’s is one of the least noble. Just like all of us, nearly every senator and representative has skeletons in his or her closet. Even though they all have something to hide, members of Congress have been attacking the president, never considering how vulnerable they themselves would be to an in-depth investigation. This lack of foresight prompted Flynt’s actions.

All the publisher is really doing is putting the shoe on the other foot. Does the dirt Flynt dug up really have a place in the public’s consciousness? Of course not, because a person’s private life should stay in private.

Does the dirt Flynt dug up really have a place in the public’s consciousness? Of course not, because a person’s private life should stay in private.

That is, until Flynt enters the picture. Only in a world this bizarre could a man who publishes a magazine that profits solely on men’s obsession with naked women take on the appearance of the moral right in a scandal involving an affair. Let’s face it: Flynt is a slimeball, albeit a colorful one, which is why Bill Clinton decided to make a movie about him. He thrives on situations where famous people make fools of themselves—not necessarily a characteristic of a very noble person.

Flynt seems serious about proving that Clinton has received unfair treatment. Recently, Representative Bob Barr had to begin filing off accusations from Flynt, and Flynt promises more to come in future weeks. Among the congressmen to be named is a reported “big fish,” as termed by the man of the moment, though Flynt refuses to reveal who it is.

You are right to think this is blackmail, and only those who subscribe to the old axiom that two wrongs make a right believe that Flynt is doing the right thing. It does not seem fair that a person’s life should be ruined by an outsider who gains his information by selling up enormous sums of money. On the other hand, Clinton’s presidency has been ruined by a group of people who are just now being exposed for committing the same acts as the President.

A middle ground could have easily been accomplished. Despite the rhetoric, being tossed around on Capitol Hill, Clinton’s impeachment is really about his relationship with Lewinsky. It was his broken oath, his sexual relationship with an intern that could be considered an impeachable offense. Everyone would have lied (under oath or otherwise) to public about having an affair—especially politicians, many of whom make a living by lying. Bending the truth about a sexual relationship hardly seems worse than lying about selling arms to terrorists in exchange for hostages, doesn’t it? And, if memory serves, impeachment was imposed for that.

If Congress had used proper perspective, Clinton would have been reprimanded, and everyone could have moved on. If that had happened, Flynt would never have had an opportunity to capture the American spotlight. Instead, Flynt looks like he’s trying to expose the hypocritical nature of Washington’s proceedings for the past several months.

It is ridiculous that a glorified blackmailer has become a national hero, but that is how warped our political climate has become.

FLYNT TAKES CENTER STAGE WHILE RALLYING BEHIND PRESIDENT

The Heights

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By: John M. Hignite

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Bumpy Ride Continues for Men’s Hockey

CONTINUED FROM P. 8

Thompson stepped down as Georgetown basketball coach after 27 years

BY MICHAEL TAYLOR

When the Boston College Eagles played at Detroit right in front of him, John Thompson, the Hoyas’ coach for 27 years, was sitting in the gallery on Friday, January 1. The 75-year-old former Boston College and family attendees as the reason for his departure. Thompson’s long-time assistant and former head coach at Eckerd College, was promoted to the head position.

Georgetown scored a 96-57 (71/102) overall record, qualified for 24 consecutive NCAA tournaments and advanced to the Final Four in four years. In 1994, the Eagles won the national championship.

While the outspoken coach may play out of character, many find it interesting to think of Thompson’s 1986 national championship win. That season was memorable for many reasons. Georgetown’s Fred Brown indicated he had an outburst of language that he considered “unbecoming of a coach.”

Thompson’s record suggests he was able to direct his team on the court. He decided to retire from coaching in 1999 after 17 seasons at the helm of the Hoyas. Despite losing some of the nation’s best big men, including Patrick Ewing, Ron Mercer, John Thompson II, and others, the Hoyas continued to compete in the Big East Conference.

Georgetown showed that it was possible to win with a collection of stars. The university was able to compete successfully in the Big East Conference.

In his retirement speech, Thompson had high expectations for the future of his alma mater. He called on the Hoyas to continue to build on the success of past seasons.

Georgetown’s new head coach, Mike Lenti, has taken the team to new heights. Under his leadership, the Hoyas have won two consecutive Big East Conference championships and have advanced to the NCAA Tournament each of the past two seasons.

Thompson’s success in leading the Hoyas to the NCAA Tournament has not been without controversy. In 2001, Thompson was disciplined by the NCAA for violations involving the illegal distribution of recruiting materials.

The Hoyas’ 13th NIT berth came in 1999 when they ended their season with a 7-9-1 record. Thompson retired after the season, and his replacement, Mike Lenti, has led the Hoyas to the NCAA Tournament each of the past two seasons.

Despite the controversy, Thompson’s legacy remains intact. He is remembered as one of the greatest coaches in the history of college basketball.

The Hoyas are back in the NCAA Tournament for the first time since 2003, and Thompson is thrilled with the team’s progress under new coach Lenti.

The Hoyas have a lot to prove in their first round game against a talented East Carolina squad. Thompson knows that the Hoyas will face a tough challenge, but he is confident that his team can pull off an upset.

Thompson’s leadership has been a defining factor in the Hoyas’ success. His ability to motivate and inspire his players has been a key to their success over the years.

Regardless of the outcome of the game, the Hoyas can be proud of what they have accomplished this season. They have fought through adversity and come out stronger on the other side.

The Hoyas are looking forward to the challenge of facing a top-seeded team in the NCAA Tournament. They will be tested in their first round game, but Thompson is confident that his team can rise to the occasion.

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BY MICHAEL TITON
HEAD EDITOR

The Boston College men's basketball team has been sliding throughout the season, and is sitting in a position where they will have to win the ACC tournament in order to make the NCAA tournament. They are currently 1-5 in conference play and 13-12 overall.

The Eagles have struggled on both ends of the court, with their poorest play coming on defense. They allow 78.3 points per game, which is second worst in the ACC. Their defense has struggled to contain their opponents, allowing them to shoot at a high percentage. The Eagles' defense has also struggled with rebounding, allowing opponents to grab 42.2 rebounds per game, the fifth most in the ACC.

On the offensive side, the Eagles have struggled to score consistently. They average 69.4 points per game, which is 12th in the ACC. They struggle to make shots from the field, shooting only 42.7% from the floor, which is 11th in the conference. They also struggle from three-point range, shooting 29.4% from behind the arc, which is sixth worst in the ACC.

Despite their struggles, the Eagles have shown flashes of potential. In their last game against Duke, they nearly pulled off an upset, trailing the Blue Devils by five with just over two minutes left in the game. The Eagles' defense has shown signs of improvement, holding Duke to 62 points, the fewest allowed by the Eagles in a conference game this season.

However, their offense has struggled throughout the season. They have only scored 66 points or more in three conference games, all of which were losses. They have scored 70 or more points just once, in a 75-66 victory over Florida State.

The Eagles' biggest challenge will be their road games. They have lost all six of their road games this season, with their closest loss coming by just five points against Wake Forest. Their next road game is against Boston College, followed by games against Notre Dame and Virginia.

Eagles fall to No. 3 Florida

The Boston College Eagles fell to the Florida State Seminoles on Saturday, 69-77, at Conte Forum. The Seminoles were led by Devin Vassell, who scored 22 points, and Anthony Polite, who added 15 points.

The Eagles finished the game with a 4-11 record in ACC play and a 14-15 overall record. They are currently in the middle of the ACC standings and will need to pick up some wins to secure a spot in the NCAA tournament.
Audio gets in “sync” with mind and masses

By Greg Gage

Handpicked to make your day.
Handpicked to make your day.
Handpicked to make your day.
Handpicked to make your day.
Handpicked to make your day.

January signifies a new year, a new semester and new changes to our lives. New Year’s resolutions are rampant this month. All over the world people are promising themselves to exercise more, quit smoking, change their lifestyles and their personalities. Changes are most people have not completely carried out their resolutions from 1998, but that’s what the new year is for.

Dee Charbonnet, CSMO ‘90, resolved to start exercising every day this year. “I decided that I was pretty lazy last semester,” she said. Charbonnet didn’t make a resolution for 1998, at least, she remembers if she did. But this year he has started running, and he’s thinking about joining a gym with his roommates.

Victoria Capalbo, CSMO ‘90, shares Charbonnet’s sentiments without a reservation. She and some of her roommates moved into their apartment early January for the remainder of vacation. That time was filled with a lot of socializing and television watching. Suddenly, Capalbo has an $80 phone bill from a payphone service.

“My roommates and I decided it would be fun to try,” she said. The person...
Dear Kate, I'm a junior here at BC and my three best friends want around this semester. They were my only friends here. The fear also new people and not interested in expanding our group to make new friends. I don't know what to do now. What do you think?

-Left all alone

Dear Left,

I think you're going to have to work to make some new friends. I also think that you knew this was going to happen and you should have made some more connections outside of your group last semester. But it's not too late. There are many people in the same situation as you. That this you cannot afford to be exclusive. Join a club, committee or team. It's kind of like buying a house; you need an agent to go over your and so put your pride aside and start conversations with some cool people in your classes. You're not going to find perfect replacements immediately, but sooner or later you will fill the void.

Dear Kate,

During the last four months of my freshman year I dated a girl here at BC. She was really shy and introverted but became really close and I guess her up over. Over the summer we found the long distance thing but she and I could get together. We've now gone through a semester of our sophomore year and she is a completely different person. We do have

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ORIENTATION LEADERS
The Office of First Year Experience is looking for qualified students interested in becoming ORIENTATION LEADERS for the summer of 1999.

INFORMATION SESSIONS
Wednesday, February 11: 3:30 pm
Thursday, February 12: 1:30 pm
Wednesday, February 18: 4:30 pm
Thursday, February 19: 2:30 pm
Wednesday, February 25: 3:30 pm
Thursday, February 26: 1:30 pm

Ask About It...

Dear Kate,

my classmates and friends are all planning an expensive spring break in Cancun, but I can't even afford to go home for the week. They say that if I organize enough people to go, we can have the free trip, but I don't want to be a charity case. Plus, I don't have much of an interest in Cancun anyway. I just said telling them this, but I

are designated as the "confidante" to prepare everyone involved that you might use his or her name. Your friends need to be on your side when she comes running to them, begging and asking if it's me. But first understand that this is going to cause a mess and decide where your interest lies.

Dear Kate,

Your classmates and friends are all planning an expensive spring break in Cancun, but I can't even afford to go home for the week. They say that if I organize enough people to go, we can have the free trip, but I don't want to be a charity case. Plus, I don't have much of an interest in Cancun anyway. I just said telling them this, but I

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January 13, 1999

4:23 a.m. — Control received a call from a housekeeper in Market Chemistry Center, who reported a leak in one of the storage tanks. An officer responded and moved the tank to the loading dock area.

11:13 a.m. — A report was filed on a larceny from a student residence, which may have been the result of a recent break-in.

January 11, 1999

8:50 a.m. — A report was filed on a larceny of a DeWalt drill from McGraw Hall.

11:56 a.m. — Control received a fire alarm from outside Lyons Hall. Units responded and reported a faulty smoke detector in the basement. The Newton Fire Department arrived on the scene.

January 9, 1999

5:55 p.m. — Control received a fire alarm from the Alumni House. Three officers responded and reported an activated smoke detector. There was no smoke or fire. The Newton Fire Department also responded.

January 8, 1999

12:45 a.m. — Dispatch received a 911 hang-up call. The call back went to a student’s voice mail. An officer responded to the rovers to discover the student had made a dialing mistake while trying to dial long distance.

3:59 p.m. — Control received a report of a chemical spill in the Market loading dock. No assistance was needed for the incident.

January 4, 1999

10:10 a.m. — Officer filed a report on a party stolen from a blow set-ups in the Beacon garage.

January 3, 1999

1:16 a.m. — Patrol reported that a fire alarm box was sounding in Edmund Hall. The alarm panel showed that it was normal, and a work order was placed.

6:57 p.m. — Student reported a strange man wandering through a residence hall. The suspect was stopped and found to be a lost delivery driver without any food. Further investigation revealed that the suspect did possess a valid driver’s license. His vehicle was towed and his employer was notified.

11:25 p.m. — Officer observed two males trying to gain access to Ignacio Hall with multiple keys. Upon questioning, the officer learned the students were trying to return car keys to another student in Ignacio. The third student confirmed the story.

January 2, 1999

10:32 a.m. — Officers responded to a suspicious person in the vicinity of an employee’s desk in the Law Library. The suspect was found and immediately removed from the property.

7:32 p.m. — Patrol observed three male subjects at the rear of a building trying to gain entry with a coat hanger. Additional units responded. One of the males was a student trying to return. All three were sent away when it was confirmed that there were no outstanding warrants on them. The area was secured.

January 5, 1999

3:02 p.m. — Bay College Security reported a person using a laser pointer in Conte Forum during hockey game. An officer responded and confiscated the laser pointer from a 16-year-old boy, who was pointing the light into the eyes of the opposing team members.

9:45 p.m. — Control received a false alarm from Alumni Students. Officers responded along with the Boston Fire Department.

12:53 p.m. — Control received a fire alarm from the Lower Dining Facility. An officer responded and verified that the alarm was not sounding. The Boston Fire Department responded. Firefighters were called in to deactivate the system.

January 1, 1999

3:40 a.m. — Officer reported that the front door of Welch Hall was smashed. Work order was called.

11:49 p.m. — A fire alarm sounded in Gahill Hall. The source was a pull switch, activated by an unknown person who wanted to alert the police to a motor vehicle accident on Comm. Ave.

Compiled by James Gallagher, Weekend Editor.

Zippo & Bernard

HELLO, and WELCOME to ZIPPO & BERNARD. I am ZIPPO, your host for today.

BERNARD AND I HOPE TO SHARE "THE AMERICAN COLLEGE EXPERIENCE" WITH YOU THROUGH OUR OBSERVATIONS AND DAILY ACTIVITIES.

I GUESS THIS IS AN EXCELLENT TIME TO INTRODUCE MY PARTNER — WHERE IS BERNARD?

I ASSURE YOU THAT I CAN'T CONSIDER THIS.

JUST GATHERING MY SCHOOL SUPPLIES!

EGG BEER

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By Steve Carey

JAE H. KIM
TAE KWON DO INSTITUTE

The Jae H. Kim Institute, one of the premier martial arts schools in the country, is located only minutes away from the B.C. campus. It has produced many outstanding black belts in its 24 year history. The classes are still taught by Grandmaster Jae H. Kim, who received the 1995 President’s Award from the U.S. Tae Kwon Do Instructor’s Union. He is accepting new students now for the fall season.

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Opportunity
To Food
You Can Taste It!
He said... Malick has created a classic
By Mari Nolasco
There small acts of war, so
would make sense that there are say-
ing types of war movies, even when
they happen to deal with the same hi-
toric event. The question is pointed
that the factors in our movie to be
the biggest, Steven Spielberg's Sav-
ing Private Ryan and Terrence
Malick's new film, The Thin Red Line.
White readers screamed emotion
and strong characters. The Thin Red Line
emphasizes thought provoking themes
and beautiful imagery. The result is an
excellent film that comes close-to-the-
evening in Weird World War II counter-
parts in terms of quality, but fails just
short of Spielberg's masterpiece.
Unlike which, look at the D-Day invasion and the European front
of the war, like Red Line focuses on the
battle for Guadalcanal. Immediately introduced
is Private Witt (Tom Hanks), who gets blobs (WPA), but is
found by Private Simion Weiss (Tom Hanks). He joins the company,
which is headed by Captain Noyce (Eliza Kostas). His boss is Lt. Colonel Tall
(Vincent D'Onofrio).
Tall's orders are clear: take
Guadalcanal, no matter how many
American lives it costs. In his effort,
Tall alienates Summers, who has been
with the company for two years and is
not willing to sacrifice his soldiers'
lives. Through these struggles, Malick
explores the themes of the value of
human life, heroism and the nature of war,
thanks to narration and visual im-
ages. Malick does not seem so interested
in World War II itself, but rather the
nature of war and how men react in
such circumstances. To that end, Malick
establishes the tone of the piece for
about an hour before the battle finally
begins. Curiously enough, Malick also
decides to give the "villains" of the
battle the Japanese a face only when
they seem like the movie will portray
despite itself to the Americans, though
we never really cheer for them. This
is more of a result the movie has not
convinced character than anything else,
just as the film is not completely
it is more of an exploration of
the events of war than simply a war
playing the battle for Guadalcanal.
This is because the Thin Red Line
is not about any of the soldiers, the
film's focus on the characters
doesn't hurt the effect of the
film. Only those characters become
clearly defined. Noyce's Lt. Tall,
Tom, Pfc. Noyce and Kostas' off-
ical Captain. Stuurt.
It is remarkable, however, that
does separate himself from the rest
of the group of soldiers, most of
the actors fall into.
The only great perfor-
mance comes from Pec-price, Kotsos
who appears to provide the needed
in the film and Woody Harrelson, who
process is possible to be so effective in a
film event if you have a small
One is to tribute to Steve
The Thin Red Line movie to be a truly
superior piece film will leave a lasting
impression on anyone that sees it.
His direction is introspective and
truthful. The portrayal of Malick's director
comes with the incredible battle scenes,
which are very exciting and beautifully
filmed thanks to cinematographer
Stephen Tull (Kotch). Also, each
heroic image created in the
film that represents peace and
bravery. The juxtaposition of peace
and war images lays at the heart of the
film's success and separates it from the
pack of ordinary films.
The Thin Red Line has been finished
in saving Private Ryan's premiere for
two picture concert move, which
is probatible. The two scenes
should attract the attention of
and its work is to make a film.
point. Should it was available,
No, simply because at some point,
movies should be about the
characters presented, which is
Ryan's pivotal role larger than the
generally bland group presented by Malick.
However, The Thin Red Line is a
moment of war that jumps sight
to the back of the class as one of the
genres' best, and definitely the most
outstanding of the distinguished group.
By Lauren M. Pringle
Few people would expect it
that it would take to save Private
Ryan (Tom Hanks) and it's not
He said... Unfocused story forces film off track

The wait is almost over for Godot
By Kim Ama
Hollye Editor
Blue lights in the dash from
Stevens, casting dark shadows in the
corner of the room. A number of the
teaching chair shrank around a
seated, adjusting the focus.
"A little to the left. Can you make
it a little brighter? Perfect," said
another member of the technical crew as
he helped prepare for next week's produc-
tion of Waiting for Godot.
The Concord Theater Project, a
brand new drama company made up
of Boston College students and
students, is at the final stages of produ-
ction of its first play. Founded
at the end of last semester, the number
of Concord decided to put on Samuel
Beckett's 1954 play Waiting for Godot
because of the play's influence on
dramatic literature, especially in the
last century.
"Beckett's especially apro-
s, we're coming to the end of the 20th
century," said Director Christo-
pher Lamanno, 98. "The char-
ter in the play is not concerned
what the next day will bring. Will it
be the same? Will he be the same thing?
Will he ever experience it?"
It is much like the themes people today
deal with.
The play follows the lives of two
men, Vladimir (Bob Ruest, A&S '98)
and Estragon (Casey Payne, A&S
'99), who spend their days talking
in the middle of nowhere.
the play to the two men's
time together. They are a
playwright and director who
"My biggest concern was
whoever the audience was.
be in the middle of nowhere.
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CD Shorts
A roundup of what you might have missed

By Greg Gagliardi
Editor

---

**Skid Row**
45 Songs - **The Best of Skid Row**
(RCA)

"Remember yesterday - walking hand in hand. Love letters in the sunshine, love notes everywhere. I wanna hear you say - I remember you. Together in the sunshine" from Skid Row's 1988 hit "I Remember You." "I wanna hear you say - I remember you." And I can't imagine an audience in the shape of some cardboard cutouts and a picture frame. This album is as much to a skid row as Spinal Tap is to a biker. It has been sold more than 8 million copies, and it went multi-platinum in 1990.

**Conclusion:** There is no doubt that this album is the best of Skid Row's career. The songs are hard-hitting, and the vocals are powerful. The album is a must-have for any fan of Skid Row.

---

**Chris Isaak**
Speak of the Devil
(RCA)

If you thought 1998 was going to be free of sexy songs, think again. Chris Isaak's sixth release, Speak of the Devil, is a desolate urban symphony. Isaak's second solo project finds the singer/songwriter with his second wife, Moana, and Mr. Jones. It's a bit too late to be a hit, but it's not too late to be a hit. The songs are catchy and full of heart.

---

**Kent MA**
IOLA

Many critics rave over Kent's latest album, IOLA, released in 1997. Critics have praised Kent's vocals, guitar solos, and overall sound. However, the album has not been a commercial success.

---

**Conclusion:** In conclusion, IOLA will definitely be missed by the fans. The voice of Kent, or at least Kent's voice, will always be with us.

---

**Various Artists**
En Vivo
(Column)

This is the sixth installment of Aware Records' own music compilation. The preceding five compilations have each stood as a launching ground for several groups that have since gone on to record major albums. The band's latest album, For the Love of the Game, is a departure from their usual rock and roll sound.

---

**Conclusion:** In conclusion, En Vivo is a great addition to the Aware Records' compilation albums. It features a mix of both established and new bands.

---

**Various Artists**
South Park: Chef's Luv
(Columbia Records)

It's not about that, despite all the ridiculous hype and countless memorable moments surrounding what has become a true American monument for the past few years, South Park still manages to avoid any serious criticism of the show. Simply, it does not stay within the bounds of any single genre. It is a true gem of television that has managed to stay relevant.

---

**Conclusion:** South Park: Chef's Luv is a great addition to the South Park series. It features a mix of both established and new bands, and it manages to stay true to the spirit of the show.

---

**Newtown to Rax**, which effectively pairs Metallica, DEEP PURPLE, and Ozzy Osborne on a song that is hard to describe, but is quite enjoyable. This album features a mix of metal and rock, and it is definitely worth checking out.

---

**Conclusion:** Overall, the album is a complete masterpiece, and it will be remembered as one of the greatest albums of all time.
**Unmasking Hurly Burly's Drazan**

This movie virtually ignores the inherent human drama that captures Schlemm in the point of telling all of the money by playing the classic. Emphasizing the human elements of the film would have made *Civil Action* almost too personal and satisfying a movie. As you would expect with such a cast, the acting is superb, a fact almost making the film worth watching. Interestingly, Travolta presents Schlemm as a forceful hero, which is refreshing in an age where Arnold Schwarzenegger has been bombarded with family. This is not Travolta's best performance of the film (that came in the overlooked *Primary Colors*), but his career, he is by no means an ineffective son of the best performances in the film comes from the man called Dovell, one of the greatest actors of our time. The character of Aaron Dovell is a present day of many American diseases, a specialty of the actor. The film does not present his character of a sociopathic, and with tremendous credibility in the film.

John Travolta stars as Jan Schlemmich, a cocky lawyer, in a *Civil Action*. A Civil Action's major problem is its obvious family. This is the movie near an hour and a half, all the audience are a bunch of lawyers taking in Petrovsky's and in litigating the real estate. The only thing keeping the film from missing anything is that the performance of the lawyer, as it is not good enough. There are some clear scenes, which break it from; the tension of all courtroom dramatics and most other films. In that regard, it is a novel approach to see, but, here's work now. With all the legal twists to this project, from the producers (including Robert Redford) to the actors, the world, you would think *Civil Action* would be a success. The final results are in Zalaznik's direction, which was more focused on the raw drama than the human parts of the story. If the families of the dead (children) had played a bigger role, the film would have been more emotional, but a better tone and could actually be worth watching. This film, unfortunately, is not. The performances are not the problem. The performances are pretty bleak. As a matter of fact, the only engaging moment comes from William Baldwin, who seems to have let go of the man he played summer's day. Finally, onto the movie, the actor loses it. You, half-engaged humans, confused with other just running around, going berserk. Sounds, colors, direction, a complete waste. In all, this movie is a complete waste of time. *Civil Action* is not worth watching. The *Tennessee* and those cool ones from *Beverly Hills* are not included.

**By Matt Swenson**

As for the acting, all performances are pretty bleak. As a matter of fact, the only engaging moment comes from William Baldwin, who seems to have let go of the man he played something like, a whole day. Finally, onto the movie, the actor loses it. You, half-engaged humans, confused with other just running around, going berserk. Sounds, colors, direction, a complete waste. In all, this movie is a complete waste of time. *Civil Action* is not worth watching. The *Tennessee* and those cool ones from *Beverly Hills* are not included.

**By Matt Swenson**

...the ways in which we disguise ourselves to avoid problems is something I understand. We are afraid of our other side, our demons, because we want to keep them secret. And even if we can.

Inside, the film becomes more about the emotions of the main characters. In the end, the film has just one theme: revenge. Edie's (Susan P. Vox) quest for justice in the film is unfulfilled.

**John Travolta stars as Jan Schlemmich, a cocky lawyer, in a *Civil Action*.**

**By Jonathan Rudin and Martin Fager* The Heights**

There are two major scenes that stand out in this movie. The first scene is with Travolta and the second is with Duvall and Travolta. These scenes are the most beautiful scenes in the movie. Travolta plays the role of a man trying to make it in Hollywood, while Duvall plays the role of a man who has everything to lose.

**Virus will make you sick to your stomach**

*Jonathan Lee Curtis and company struggle with some mean-spirited robots and a bad script in the horror film *Virus*.

By Jonathan Rudin and Martin Fager

**VIRUS.** A new monster movie starring James Hannon, John Flanagan and Donald Sutherland.

For those of you who tend to see a phobia and a poorly written movie, this is one you can miss. All the filming has been completed, the actors are all present, and the script is more than a bit of a stretch. The script has a few flaws, but the acting is fine. The movie is a bit too long, but it does have its moments.

**Virus.** A new monster movie starring James Hannon, John Flanagan and Donald Sutherland.

For those of you who tend to see a phobia and a poorly written movie, this is one you can miss. All the filming has been completed, the actors are all present, and the script is more than a bit of a stretch. The script has a few flaws, but the acting is fine. The movie is a bit too long, but it does have its moments. **By Jonathan Rudin and Martin Fager**
Intimacy enthralls

By Mary Swanson

Heights Editor

We all know that there is only one movie in 1999 that we are looking
forward to, but we get to watch that movie about a little kid who becomes friends
with thatTCPapotastic super hero soon
to. Enough are plenty of other
highly anticipated films that are
crowded around May 21, 1999, which
is perhaps the most anticipated date in
film history.

Intimacy is an exception to
Kureishi’s usual formula; however, it
is no distinct from any of his past
works. In this short novel, Kamikawa
continues his expression of the feelings
and associations of his protagonists, but
he goes a step further. Although Kamikawa
has dealt with the topic of breaking up
with and leaving a partner many times
before, this is different from Kamikawa’s
usually youthful male characters.
Jaye is middle-aged, just as Kamikawa’s generation is becoming old,
and thus the novel serves a more
serious outlook on the same topics
that Kamikawa has always written about.

Intimacy is a novel and it is
a short enough to finish quickly. It is
perhaps the perfect introduction to the
world of Kamikawa, who is one of the
most influential authors in contemporary
problems of all types. His
work, in Stark, believable and, in
whole, extremely well done.

Otis-Wan Kenobi (Ewan McGregor) will battle Darth Sidious in a lighter shade in Star Wars: The Phantom Menace, due out May 21, 1999.

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**The Heights**

**Business Briefs**

Dow Jones Industrial Average

**Tech News**

**Business News**

Brazilian steel stocks, then rebound as country works to salvage its currency.

Further this week, Brazil took another step toward stabilizing the real, which is the currency. A change in leadership, the Brazilian Central Bank decided to allow the real to fall against the dollar, a result that could have been predicted by the value of 12 percent in the coming year. As a result of these measures, stocks closed up at 23.5 percent on Friday. United States stocks followed suit, closing up at 2.4 percent.

Michael Jordan retires, but his legacy lives on in endorsements and royalties.

When an athlete dies, the value of his artwork usually goes up. So, what happens when a sports legend like Michael Jordan retires? Under the law, merchandise related to retired sports stars increases in value. A 1982 agreement between the NBA and retired players, as are the prices of items worn or signed by Jordan. And retirement doesn't mean that Jordan will lose the limelight. Days after he officially announced his retirement, TV channels were flooded with a new Nike commercial that doubles as a retrospective of his life.

**Technology News**

**Y2K Compliance: How real are we?**

As the 1999 calendar begins, the United States is scrambling to find a solution to the problem. See right.

Keeping in touch with musical groups on the Net

This week provides music fans with everything they need to know about their favorite artists. See right.

Intel announces new Pentium III chips

Once again, current-day computers are about to become obsolete. This Monday, Intel announced that in 2001 they will begin to release chips with a third-generation Pentium III processor. The new chips will be introduced in December and will be available in early 2000. Users are expected to have the new chips in their desktops by late 2000.

April fool's joke or Microsoft's 2001 problem?

It seems that even the computing world does survive the millennium, there may be another threat lurking in the wings. A small bag in the 80s code of the Windows Operating System will cause the program to believe that April 1, 2001 is the start of daylight saving time. This bag for Linux before we control time. This threat will affect Microsoft and Netscape's version of Windows, as well as other internet programs. Microsoft is already looking for a way to remedy the problem.

**Weekly Columns**

**Search for a job: After accepting a job, should you continue to interview?**

Ninete Boshura answers a student's question about interviewing. See p. 18

**PIC Game Review: Brick breakdown**

Brick is the third game in the series with new features and better graphics than ever. See p. 18

**City/Scope: Bangkok, Thailand**

Reporters: a portfolio of some of the more popular websites. See p. 18

**For More Information**

BC/HigherEd Online: The on-line version of the paper, where all the stories and graphics are available for download.

www.bcholder.com

**Internet keeps music fans in touch with bands**

If you are a music fan, you've probably heard of Y2K. A bug, which will occur on December 31, 2000 could cause many computers to stop working. This bug is not a big deal, but it could cause some problems. Many music fans are concerned about the Y2K bug, but they are also concerned about the potential for a local financial crisis.

A great example of local action in the city of San Francisco is the City Council's recent vote to make Y2K a local issue. The vote, which is a reflection of the larger national issue, is a result of the growing concern about the potential for a local financial crisis.

However, some experts estimate that the Y2K bug will not cause a financial crisis. Many experts agree that the Y2K bug will not cause a financial crisis. However, some experts estimate that the Y2K bug will not cause a financial crisis. However, some experts estimate that the Y2K bug will not cause a financial crisis.

BC/HigherEd: The on-line version of the paper, where all the stories and graphics are available for download.

www.bcholder.com

**Top 10 music related sites on the web**

1. www.cdbaby.com
2. www.napster.com
3. www.dlclive.com
4. www.download.com
5. www.allmusic.com
6. www.billboard.com
7. www.rollingstone.com
8. wwwաnewmusic.com
9. www.tower.com
10. www.ravernew.com

When the year comes, many music fans will be looking for music-related sites. Here are the top 10 music-related sites on the web:

1. **CDBaby**
   - **Description:** CDBaby is a music store that offers new and independent music. Users can purchase music from independent artists and artists who are not represented by major record labels.
   - **URL:** www.cdbaby.com

2. **Napster**
   - **Description:** Napster is a peer-to-peer file-sharing music service that allows users to download and share music files.
   - **URL:** www.napster.com

3. **DLCLive**
   - **Description:** DLCLive is a music download site that offers new and independent music. Users can download music from independent artists and artists who are not represented by major record labels.
   - **URL:** www.dlclive.com

4. **Download.com**
   - **Description:** Download.com is a music download site that offers new and independent music. Users can download music from independent artists and artists who are not represented by major record labels.
   - **URL:** www.download.com

5. **AllMusic**
   - **Description:** AllMusic is a music website that offers music reviews, artist bios, and music charts. Users can search for music by artist, album, or genre.
   - **URL:** www.allmusic.com

6. **Billboard**
   - **Description:** Billboard is a music magazine that offers music charts and music-related news. Users can search for music by artist, album, or genre.
   - **URL:** www.billboard.com

7. **Rolling Stone**
   - **Description:** Rolling Stone is a music magazine that offers music reviews, artist bios, and music charts. Users can search for music by artist, album, or genre.
   - **URL:** www.rollingstone.com

8. **NewMusic**
   - **Description:** NewMusic is a music website that offers music reviews, artist bios, and music charts. Users can search for music by artist, album, or genre.
   - **URL:** www.newmusic.com

9. **Tower**
   - **Description:** Tower is a music store that offers new and independent music. Users can purchase music from independent artists and artists who are not represented by major record labels.
   - **URL:** www.tower.com

These sites are among the best music-related sites on the web. Users can purchase music from independent artists and artists who are not represented by major record labels. These sites also offer music charts and music-related news. Users can search for music by artist, album, or genre.
Vous avez accédé à un client avec un consulat. Il est recommandé de planifier un rendez-vous pour une interview avec ce client.

1. Congratulations on accepting your first job! Your work is very important and you should thank the company.

2. Accepting a job offer means that you have committed yourself to this company. This acceptance is an important decision, and you should be aware of the potential risks and benefits.

3. Vast and varied acceptance is a key factor in making a decision, and it is important to evaluate your options carefully.

4. The wise idea straightfor-ward is to make sure that all of your options are clearly displayed and understood.

5. The company with whom you continue to interview are waiting for your time and money on you. Companies will not receive an offer due to this decision.

6. Nicole: account director, DC Career Center

Nicole is the account director at the DC Career Center. She can provide valuable advice and guidance to new hires.

7. Career Center advice: what to do after you have accepted a job.

- Prepare for the interview: Be prepared to answer questions about your background and experience.
- Follow up with the interview: Send a thank-you email to the interviewer.
- Review the contract: Make sure you understand all the terms and conditions of the contract.
- Make sure you have all the necessary documentation before you sign.
- Ask for any necessary reference letters.

8. Playstation Game Review: Crash Bandicoot Warped

Making a successful sequel to a popular game can be tough. People want innovation and new ideas, but at the same time they want something familiar. The new game, Crash Bandicoot Warped, has many of the same features as the original game but also introduces new ones.

- The game has a similar feel to the original, but it also introduces new challenges and mini-games.
- The game has a balanced mix of action and puzzle-solving.
- The graphics are impressive and the music is catchy.

9. Grade summary

- Graphics: 4.0
- Sound: 3.5
- Challenge: 3.5
- Playability: 3.5

Overall GPA: 3.6
BOSTON COLLEGE REALTY SERVICES

...the BC student's source for off-campus

Waleskike back everybody! We will list large, great homes and
apartments for $75.00 apiece. Call
At Home Realty today 7-380-1920. We
are moving up and out! We will
Great place! Read about some of
these places below:

2 bds.

Exhibit.

Dilapidated.

Bedroom.

Stairs.

3 bds.

Exhibit.

Sleeping.

4 bds.

Exhibit.

Kitchens.

2 bds.

Exhibit.

Bedrooms.

3 bds.

Exhibit.

Living.

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Baths.

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Garages.

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Dining.

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Bedrooms.
Fr. Walsh announces resignation

By BOB RYAN
Sports Staff

Trot Williams that "he was games an "he was" a huge baseball team. The "he ter" "he ter" "he ter" "he ter" "he ter" "he ter" legendary legend legend legend legend legend

The Heights

Tuesday, September 24, 1963

The forces raise tuition

Under his chairmanship, the economics from Harvard University department instituted a Master's city.

Eliade and Lonergan speak in methodology institute

Although the campus fills with summer session students this week, there are large numbers of special students attending the twenty-one institutes being conducted here this summer. Their concerns range from practical art to Near East archaeology.

Many of these institutes will bring well-known lecturers.

Nonviolent protests vs. BRA force reassessment of policy on BC w. how to handle them

The Heights

Tuesday, May 7, 1999