Five Student Journalists
by Patrick White
Four editors and one reporter of The Daily Free Press, Boston University's independent student newspaper, were arrested last Thursday afternoon for trespassing while trying to gain access to their campus police logs.

By Editor Edward Cafasso, Photo Editor Neil Hamborg, Assistant News Editor Mike Mokrzycki and I had gone down to the station to get information on an attempted rape earlier Monday at 519 Beacon Street," explained Editor Lawrence W. Hackett.

"We talked to the chief and first he said that he would talk to us at 10:00 am the next day. Then he released and said he couldn't talk now but to come back at 4:00. We decided to wait there," Hackett recounted.

"We wanted to see the police logs, but they said they weren't public information and gave us five minutes to leave. We did not, and consequently got arrested for trespassing.

"We feel that these logs should be open to students," continued Hackett. "Awareness of crime on campus is its best deterrent. The escort service used here at BU is down this year because there has been no reported crime.

The arrest will have no effect on deni- gating the University in any way; we aren't interested in printing these logs, we are simply trying to gain one small thing. We just want to heighten our awareness," said Hackett.

In a statement released to the press, Boston University Presi dent Dr. John R. Silber stated that "the police log of the BU police is not a public document. The police log contains information that students at the University would not feel bound to keep confidential even if there were no mandate to do so. The group referred to the Daily Free Press, disagreing with the University's instinct in favor of keeping the logs, asserted a legal right to see the blotter. They did not pursue this legal right through the law as have their colleagues at BC. Ironically, they attempted to assert their legal claim through lawlessness. They would have the aid of the University Press, as agreeing with the University's instinct in favor of keeping the logs, asserted a legal right to see the blotter. They did not pursue this legal right through the law as have their colleagues at BC. Ironically, they attempted to assert their legal claim through lawlessness. They would have the aid of the University Press, as

YAF vs. PIRG
New Weapons, Old Battle
by Joe Indelicato
Controversy has recently arisen concerning the Massachusetts Public Interest Research Group (MASSPIRG) and Boston University's YAF chapter. The BU Chapter is organized around the social activist group's efforts to seek an end to the Vietnam war, while MASSPIRG's main concerns are environmental and economic issues. Despite their differences in ideology, they have found common ground in their campaigns against corporate practices that they believe harm the public interest.

BU President Samuel McCracken stated, "we wish they had pursued legal ac- tions. We hope that our lawyers are private documents, not public. The Heights is trying to be an unincriminating document."

Camelot Opens, New Theater
by Chris Faro
"I am going to play Arthur in May's way," stated Gordon McCrae, the star of the Dramatics Society's production of Camelot. McCrae arrived in Boston Thursday in time for the final rehearsal. This is McCrae's first time playing the role of King Arthur, as well as being in a student production.

"There is music, this is not a musical. This play's emphasis is on the relationships among the four characters."

"The magic of Camelot will be brought to this stage," said McCrae.

The orchestra is being provided by students from Berklee, Boston College and friends.

According to Music Director Tom Martin, "there is an acting aspect of being a good singer, the feeling of the song has to be con- ve

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Calendar of Events

Monday

Political Science Association Advisement Committee General Meeting for Academic Advisement, Oct. 26, 1:30 p.m., McGuinn 231. Anyone interested in student advising for pre-registration should attend to sign-up.

Murray House reminds you of the following movies on Starcase tonight, 12:30, Rust Never Sleeps; 7:00, Good Times; 9:00, The First Deadly Sin.

A general meeting of Le Cercle Français will be held on Oct. 26 at 3 p.m. in Carney 202. All members are welcome to attend.

Monday, Oct. 26, 1981, The UBCG Energy Committee will hold a general meeting today at 4:30. Anyone interested in joining is invited to attend.

Gold Key Society, general meeting, Monday, Oct. 26, 7:00 p.m., Gasson 309. New and old members urged to attend.

Tuesday

Tuesday, Oct. 27, The Fulton Debating Society will hold a General Meeting in Lyons Hall, Room 429. All are invited. 7:45 p.m.

Psychology Caucus General meeting Tuesday, October 27, 4:30 in Gasson 310. Yearbook picture, evaluations, and tailgate party planned.

Political Science Assoc. Course Descriptions Committee meeting Tuesday, Oct. 27, 4:30, McGuinn 231.

Professor Robert Wuestez will give a lecture on “Terrorism” Tuesday, Oct. 27 at 7:15 in McGuinn Auditorium. The lecture is being sponsored by the Political Science Association.

Murray House reminds you of the following movies on Starcase today: 12:30 Chinatown; 7:00, Good Times; 9:00, The First Deadly Sin.

A general meeting of Le Cercle Français will be held on Oct. 27 at 7 p.m. in Gasson 309. All are invited.

La Cercle Français continues its Film series. Breathless will be shown on Oct. 27 at 7 p.m. at Gasson 309 at Mirruggiini Auditorium. Everyone is welcome to come enjoy these foreign films. Admission is FREE.

Energy of Foundation of New England College for a Movie Monday Meeting Tuesday night at 7:30 in Gasson 209. All are welcome.

Youth March to the House that Murray Built on Oct. 27, at 7:00 p.m. in Campus 208. All interested, please attend.

Wednesday

Intercollegiate Awareness Forum sponsors lecture by human activist, Dick Gregory on the social problems that plague our society, Wed., Oct. 27, 8:00 p.m., Roberts Center, FREE.


Circle K Weekly Meeting on Wed., Oct. 28 in Cushing 230. 5:15 Ronald McDonald House, Casino Night — fun and service for new and old members welcome!

There will be a general meeting for the Political Science Association on Wed., Oct. 28 at 3:00 in McGuinn, 3rd floor lounge. All political science majors invited.


Murray House reminds you of the following movies on Starcase tomorrow: 12:30 Freaky Friday; 7:00, In God We Trust; 9:00 Carnival in Rio.

Murray House reminds you of the following movies on Starcase today: 12:30 Doogie; 7:00; 9:00 Chinatown.

From Presents Mammalienne Representative: Emo Lazze lecture—demonstration on health tips and Social Discount. Promote your citizens to those in attendance $25, Wed., Oct. 28, 4:30 p.m. Campus 305. See you there.

Department of History announces a talk by Prof. Archibald — formerly of Boston College, now at the University of California, Riverside, “Re-thinking Stalinism in the 1990s” Wed., Oct. 28, 4:00 p.m., Hovey House Library.

A meeting of the Irish Society will sponsor a lecture by Mr. Joseph Glynn entitled “Tracing Your Irish Roots.” The event will take place in Gasson 305 at 7:00 p.m. Come learn how to research your genealogy. All are welcome.

Thursday

Thursday, October 29, 1981, at 7:45 p.m. The Fulton Debating Society will conduct its weekly Debate workshop. All are invited.

Murray House reminds you of the following movies on Starcase today: 12:30 Terror Train; 7:00 Rocky; 9:00 The First Deadly Sin.

Are you interested in learning more about the field of careers in P.R.? If so, join BC’s new chapter of the Public Relations Section of American City & Regional Advertisers. The first organizational meeting is Thurs., Oct. 29 at 4:30 p.m. in Gasson 305. All students are welcome.

Thurs., Oct. 29, Alumni Night sponsored by Finance. Administration. Admission $10 members; $20 non-members, Alumni Hall, 7:00 Social, social. Door Prize — $140. Book with a variety of alumni.

New School’s First Annual Harvest Fair — Thursday, Oct. 29, 10:30-1:30 in the Dust Bowl! Fall foliage, festive pumpkins, hot dogs, baked goods, pennants, kites... all proceeds support campus school’s vocational community management services.

Bellarmine Law Academy presents: The Honorable John J. Irwin, Supreme Court of New York. Thurs., Oct. 29 at 7 p.m. in Gasson 305.

Friday

Friday Come enjoy a great Oktoberfest in the Rink. Drink, eat and carry on with Paula’s Verein Gesag Band. Start right at 5 p.m.

Where were you in ‘41? Murray House will help you remember when we all view the movie ‘41: Friday, Oct. 30 from 6-9 p.m. Beer and munchies will be provided. BC positive ID required. Only $1.00.

Murray House reminds you of the following movies on Starcase tomorrow: 12:30 Basic Instinct; 7:00; 9:00 Chinatown.

Saturday

New dorm sponsored Halloween Party at the Sat. Sat., Oct. 31, 8 p.m. - 12 a.m. Live entertainment, 8 p.m. - 12 a.m. Cash prizes for best costume. BE THERE!!

HARVEST NIGHT — The best time you could have on Halloween. Come in costume and enjoy the food, band, psychics, margaritas, keg, and more. Tickets are on sale in the ticket booth for Harvest Night at O’Connell Hall. Only $2.00.

A little bored, run-down, tired of the same old things? “The Harvest Night: Sleeping Beauty” is sure to keep you awake and alert. Don’t let Halloween end on the 30th — Calling all the Ghosts and Blood,” Nov. 1st at 7 and 9 in O’Connell Hall.

Announcements

Disco Night — Your B.C. discounts made my day.

Split Ends

Lucky you if you go to B.C. too.

Just show us your Boston College student I.D. and get:

$12.00 HAIRCUTS

Regularly $16 $20

Guys or girls cuts including shampoo and styling.

10% DISCOUNT

ALL OTHER SERVICES

Perms, waxing, highlighting, cellophaning, the works.

BC Students receive an additional 10% DISCOUNT with valid I.D.

FASHION AVE

We OFFER you DESIGNER FASHIONS at affordable prices.

Save 50% or more on DESIGNER LABELS.

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1328 Beacon St., Coolidge Corner

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1328 Beacon St., Coolidge Corner

Film Board presents Alfred Hitchcock’s Notorious on Oct. 30, 31 and Nov. 1. Showings are at 7:00 p.m. in McGuinn Auditorium. Admission is free with BC I.D.

Pre-Medical/PreDental Student Society — Student Showcase: There will be a meeting in McGuinn 121 at 6 p.m. on Monday, Nov. 2. At this meeting, I.D. will be reviewed and statistical information pertaining to the program. Dean McGuinn, Office of Student Services (Pre-medical/Preclinical Advisor) will discuss the nature of the sophomore’s pressure date within the premedical/preclinical program of studies and will try to answer any questions.

Parent! All students interested in joining the Armenian Club of Boston College, please sign up at the Office of Student Programming and Resources.

Key Card needs users for the Pittsburgh Football Game on Oct. 31. Stop by the Gold Key Office to sign up (McKinnon 115).

Questions about Law School? Pre-Law Advisement is available in Gasson 108 to answer any questions regarding the LSAT, applications, etc. Please come in to make an appointment.

Protest Service every Sunday at 6 p.m. in St. Joseph’s Chapel.

The Political Science Assoc. will sponsor a coffee and donut sale in McGuinn Lobby. Wed., Thurs., and Fri. from 9:00 to 11:00.

Free Tutoring is available for all SOM CORE courses! Sign up now in Fulton 205.

October 26, 1981 (Monday), the Alpha Chi Chapter of Sigma Theta Tau is now accepting applications. Additional information and applications are available in the Central Office at Boston College School of Nursing for undergraduate and graduate nursing students, and nurse community leaders. Deadline for applications is December 1, 1981.

(Continued on page 27)
An ERA rally headed by the ERA Campus Campaign and sponsored by the National Organi-
zation for Women (NOW) was held last Monday evening at Boston University. The rally, held in the student union on the Campus Campaign's North-
eastern tour of 25 college campuses ending Boston College.

While the turnout of approxi-
mately 75 people was smaller than
previously expected, it was neverthe-
less effective in conveying the mes-
sage directly to the speakers and per-
cipants. Campaign workers believed that it was due to hay in attendance, stating that it is necessary for NOW to raise $1 million dollars for effective publicity campaign.

IX. The first speaker of the event was Holly Knox, Wash-
ington based Director of the Pro-
ject Equity (PEER). The audience listened enthusiastically to Knox's econo-
mically oriented speech. She stressed the financial benefits of ERA, claiming that the "present system is not fair to the women."

She began her speech by saying, "I'm here to talk to you about the structure that has been sup-
porting the women of this county... We are waiting for the greatest advancement for women in history.

So the purpose of the national campaign is to take an offensive in the final months before the ERA ratification deadline of June 30, 1982. The campaign will attempt to moti-

ate and encourage women for action of women for action to take their rights in the political arena.

Midge Constanza, former close aide and advisor to ex-president Jimmy Carter, attended the Cultural Committee's lecture series Monday.

The wide variety of issues which troubled the Carter Administration and are still with them today, Costanza provided to Roberts Center audience of fifty or more with her views on some of the problems facing the nation.

After an introduction by politi-

cal science Professor Gary Brazier in which he recounted Costanza's rise from Vice-Mayor of the City of Rochester, New York to her present position as President for Public Liaison.

She described her initial shock at a phone call from a southerner who would be presumably incor-

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enthusiastic students to submit names for these honorary degrees either through them or Mulcahy.

Although last year 300 nominations were received and only six degrees were given, every nomina-
tion does have some justification, Mulcahy said.

More students and Professors, like Costanza's, have the right to be in the nation. She described her mind later, admitting that, "...I was the first time I was aware of any personal

By Sean Corr

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By Kathleen Daley

It is still not too late to submit nominations for this year's honorary degrees.

"We need to know the right time," declared Chairman of the Recommending Committee, Vice President Alfred Papas, in a letter to the Boston University Relations Dr. James McIntyre.

"Nominations should be turned in not later than November 10th.

Upon being reviewed by the Recommending Committee, the December, honorary degree nomi-
nations are proposed by the Recommending Committee, a group of faculty and students who nominate those who feel they are deserving as such a degree.

The Committee includes: Asso-
ciate Professor Dennis J. Sardella, Chemistry; Professor L. Maloney, English; Rev. David H. Gill, S.J., Director Honors Program; Professor J. Ojeda, Spanish; Rev. Paul A. Fitzgerald, S.J., University Archi-
ivist; Associate Professor Pamela Berger, Fine Arts; UGBS Presi-
doctor; and Executive Vice President Kevin Mulcahy; Professor Thomas Dunn; and Professor Elaine Pinderhughes.

Mulcahy went on to say, "nomination of these honorary degrees is important in human activities and public affairs or in the arts and business. Since their names appear in many diverse areas, one may easily be overlooked. Hopefully this committee will present that from happening because of its diversity."

He added, "this committee is simply a recommending committee. The Board of Trustees still makes the final decision.

By Lisa Mansourian

"The Heights should have access to all police information relevant to campus crimes. Students need to be aware that we may better protect ourselves. In this way, this action about being a threat to our lives is more understandable."

by Lisa Mansourian

Bill Lee/ A/S '82

They definitely should reveal their re-

sources or they could mean that they have something to hide. They seem to me they are trying to protect the prestige of the university instead of the student popu-

lation. The home from friends such as attempted rapes, robbery, etc. It made me very angry that this information was never made available to us. Cam-

pus police do have a responsibility to the students and they should fulfill that responsibility.

Sylvia Dominguez/ A/S '83

They absolutely should make public their records. For a student thinking about attending BC, The Heights has always been one of the most informative liberal papers on campus, yet if The Heights does not get all the infor-
mation needed, BC is being parodic and not reality.

Alfred Bolden/A/S '84

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Judy Geles/A/S '83

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"...just like any other Presi-
dential task," which is to say that he for-

(Continued on page 9)
The Limits of the Absurd

A ridiculous charade takes place on campus every year around the time the leaves are changing color and this year it has reached a new low.

The perennial feud between the BC chapters of the Massachusetts Public Interest Research Group (PIRG) and the Young Americans for Freedom (YAF) has once again manifested itself in the nonsense surrounding the PIRG refund process.

One may suppose that conflict is inevitable between an active Ralph Naderesque social concern group and an equally active (albeit somewhat nebulous in its purpose) ultra-right wing, libertarian, William F. Buckleyesque youth group. It seems strange, however, that YAF does strive to provide the BC community with enlightening films and speakers which remind us of the value of truth, justice and the American way, their only really active endeavor appears to be the demise of PIRG. Why don't they simply give it their all this year as YAF Chairman Edwin C. (Ted) Pomeroy, Jr. and his comrades in arms conned Murray's and Service Liquors into accepting the $4 PIRG refund check for $5 worth of merchandise. Presumably, YAF used the argument that PIRG supports the Bottle Bill as leverage to convince the liquor establishments that YAF is on their side and has developed a unique and effective lobbying technique. Good thinking, Ted, but we believe YAF's action was underhanded and a definite misrepresentation of the principles upon which PIRG functions.

Beyond the facts or pseudo-facts of the situation there are many questions to be answered. First of all, if students are getting refunds because they disagree with PIRG's aims, fine. That is the arrangement under which PIRG is allowed to remain on campus, as validated by the support of students during a referendum held last spring. We believe this is not generally the case and that most students see a six-pack of beer in McElroy 112 and not a group of students concerned with social problems such as nuclear power, hazardous waste and other environmental issues, as well as tenant's rights. This phenomenon is shameful.

Secondly, PIRG's funding mechanism is still questionable and, while their goals are certainly admirable, their lobbying tactics at times adhere to the politics of annoyance.

Finally — and perhaps most significantly — for the Young Americans for Freedom to employ such tactics is no surprise to us, viewing the nature and scope of their fundamental worldview. Although we question Mr. Pomeroy's status as a student here at all, in light of his past comments that military service is far more important than higher education, he and his group certainly have a right to express their views and to attempt to convince us — the immoral minority. If you will — to join the ranks in defending individual liberty and in keeping the world safe for democracy. However, we view the actions of YAF in relation to PIRG, particularly in the refund situation, as nothing but a destructive abuse of influence and an irresponsible exploitation of BC students' penchant for alcohol — something diametrically opposed to recent advances by UBGC and other groups in the promotion of responsible drinking.

The whole situation is nauseating and The Heights sincerely hopes students will see through to the actual facts and think twice about getting that $4 refund, especially in light of the fact that if over 50% of the student body obtain refunds PIRG's existence on campus may be placed in jeopardy. We also urge Mr. Pomeroy and his band of merry men to reconsider their tactics and to repent.

Editorials
A Clever Idea

Reader’s Forum...

To the Editor:

I can’t believe it... I actually got a refund this year. Out of the twenty dollar activity fee a student pays to Boston College, for the year of 1984-85, Mass.-P.R.I.G. (Massachusetts Public Interest Research Group). The point of the refund is to make up for the money that would have been spent if the student had not used the services of the undergraduate campus stores, like the bookstore and the student union. The proceeds are used to support the work of the campus stores. The refund represents the difference between what the student actually spent and what the student should have spent. So, if you spend $500 on textbooks and $300 on food, you get a refund of $150.

To the Reader's Forum, I think the idea is great. It is a form of personal responsibility for students. It is a way for students to become more aware of the amount of money they spend on campus and how it is used.

Sincerely,

Bob Scherber

Disgusted

To the Editors:

We, the undersigned students, would like to express our disgust at the way Boston CollegeHandle, which were slipped under our doors on the night of October 18. In the past, the Young Americans for Freedom (predictably) urged the undergraduates of Boston College to obtain the MASSPIRG refunds which are available to them. However, there was a twist in this scenario, as the requests for refunds would be worth $5.00 towards the purchase of any good in one of the campus stores, Liquors and Service Liqurs.

We are shocked and insulted by the display of bad taste. Naturally, the mentality of the Y.A.F. is such that it assumes the purchase of alcohol to be of far greater appeal to the average Boston College student than the proven results of publically supported research by MASSPIRG. We are not going to be college student feuds, and there are those of us who, despite the beliefs of the Y.A.F., acknowledge the fact that, one day or another, there will be little in comparison to the many times that amount that MASSPIRG is capable of saving us, in defiance of the many unscrupulous landlords in the future.

Regarding the fact that one feels personally tied to the success of MASSPIRG or Y.A.F., it must be stressed that the same support by the Y.A.F. together with Murray's and Service Liqurs demonstrates a lack of knowledge of the true meaning of political activism. We therefore urge a boycott of these two establishments, as well as the campaign for MASSPIRG. We have already stated our position and we don't plan on reversing it. We hope that the B.C. population would give the consent to the request made by The Heights.

Sincerely,

Joseph Fitzgerald

Frightening

To the Editor:

As students concerned about the welfare and direction of Boston College, we feel compelled to express our personal reservations about the role of our student government in directing the institution.

We believe that MASSPIRG is a positive organization that provides many services to the B.C. community. However, the current leadership does not seem to be aware of the importance of MASSPIRG's presence on campus in last spring's events.

But who are these Young Americans for Freedom? It seems to me that the students' reasons for existence are the chauvinism and anagotization of MASSPIRG and other humanitarians. Boston College has a proud heritage of being steeped in the traditions of the Jesuit faith and the liberal arts. Although freedom of expression is a sacred Constitutional right, do we want the private sector involved in B.C's internal affairs? Will Y.A.F. be offering gift-certificates to Bloomington in exchange for a vote their way this spring? Is the average B.C. student willing to "sell out" their beliefs for a 12-pack of Molson? We hope not.

A Y.A.F. spokesperson has stated that "military preparedness is more important than higher education." This statement is obviously illogical and moronic. The Young Americans for Freedom have also stated that they are against increases in student aid, which is very disturbing. Are they both elitist and insensitive to those having problems accumulating their loans? What does the financial aid for academic expenses, Y.A.F. also support Pres. Reagan's reckless rush towards nuclear ascendency? This group (including the MX-missile project, etc.), and his opposition to the ERA, MASSPIRG "Up on Us!!" On a recent stroll through McElroy I noticed both a pro-nuclear (energy) group and Marine Corps recruiters. "We are proud to call ourselves liberals, humanitarians, and those concerned with the quality of life for all. If the issues are not addressed, if counteractions are not taken, then it is only a matter of time before... Tsongas aptly states, "Bible-toting fundamentalists try to seduce this country into an orgy of self-righteousness."

We do not want Jerry Falwell or any other kind of right-wing, pseudo-military, pro-ImMoral Majority groups on our hailed campus. As students of Boston College, when informed, don't be afraid to care what happens to someone else. Someone's actions (or for that forbid) could be that someone.

Sincerely yours,

Paul L. Broughton, Jr. '84
Pamela Doherty '84
David P. DeNapoli '84
S. J. Dolan '84
Jerry J. King '84

P.S. Ted, Northeastern University in an R.C.T.P. program

Collegiate Freedom

Dear Readers’ Forum,

At about this time last year, I remember thinking to myself, while looking across the Student head recruiter of my principal, Sr. O’Connor, how great it would be to experience the freedom of college at last. At the time, my class was proposing several unique ideas for activities and the only thing I mused upon was, “I don’t think I could let you do that.” Yes, in my mind I was a responsible adult with my own judgment.

At B.C. for eight weeks and now I find that Sr. O’Connor is still fresh in my memory. The dream of high school has been far from realized.

During registration I heard the same line over and over, “Be sure you use it, because you paid for it.” Nobody told me in July that I was paying for it!! Now, in order to get my money’s worth, I have to, to the Rec. Plex everyday, seek council from a psychiatrist, attend every U.G.B.C. function and I’m still left with my pockets “empty.”

There are some things I simply cannot do without my money in high school when they denied me of it. My income didn’t cost me anything!

Seriously, there is one denial of freedom that I feel compelled to address. I am a resident of Connecticut and I never heard of MASSPIRG. It was then I found out that B.C. P.I.R.G. had taken four dollars of my own money with no authority and insisted upon what is in (my) public (best) interest. I almost called a lawyer. Through it all, I believe we had given money to a political organization to pay for professional legal advice that we did not support. Sure I can get my money back, but, the fact remains that if MASSPIRG took my money first and asked me a question later I urge all B.C. students who do not want others deciding what is in your interest, to get your money. The principle of the "lieing in wait" is wrong, and we ask those concerned with the quality of human life for all. If the issues are not addressed, if counteractions are not taken, then it is only a matter of time before... Tsongas aptly states, "Bible-toting fundamentalists try to seduce this country into an orgy of self-righteousness."

We do not want Jerry Falwell or any other kind of right-wing, pseudo-military, pro-ImMoral Majority groups on our hailed campus. When informed, don’t be afraid to care what happens to someone else. Someone’s actions (or for that forbid) could be that someone.

Sincerely yours,

Frances A. Anon '84

Groundbreaking

To the Editor:

I wish to express my pleasure at the groundbreaking ceremonies for the new library. I had the honor of sitting with Francis Shaw, a great-grand nephew of the Civil War hero, Colonel Robert Gould Shaw whose monument is located across from the State House and the great-grand nephews of Fr. Joseph Coolidge Shaw, S.J. who made the first gift to the Boston College Library by bequeathing his personal library to the College. Shaw House on the upper campus is named in honor of him.

Mr. Shaw commented on Fr. Monan’s decision and how impressed he was with his speech. He also praised Fr. Donovan, the University Historian for his scholarly presentation as MC. This made me very proud as I had Fr. Donovan as my professor in Freshman year at the Heights when he was a Jesuit Scholarist. Finally, Mr. Shaw praised Kevin Mulcahy, the Executive VP President of the UGBC who represented the student body for his fine speech.

Secondly, I would like to thank Kevin along with Joanne Caruso and Cene Roman and the other officers of the UGBC for their continued cooperation in Dan Cotter in aiding in the collection of students in the Vietnamese "Boat People." Thanking also the student body, faculty and staff for their great generosity, I beg their continued aid as more refugees from their Vietnamese homeland are arriving in Boston having risked their lives to escape religious and political oppression. These noble people are worthy of our aid.

Rev. Leonard Mahoney, S.J.
Mini Career Expo Held
By Lorraine Geiger

A Mini-Career Expo was held Thursday, in Lyons basement. Organized by the African, Hispanic, Asian and Native American (AHANA) students, Expo is an annual event that provides students from all schools and majors with an opportunity to learn the techniques and processes of seeking employment.

Students were encouraged to ask as many companies as possible what the company does, what type of student the company is impressed with, and what type of academic preparation is best. Students were then to make an appointment to meet with a company representative Friday, October 23 at the Career Planning and Placement Center.

Expo committee members Jeff Beard and Kevin Murphy stated that each year the committee invites a wide variety of companies to attend the Expo. This year the committee headed by Anthony Stewart succeeded in attracting 32 companies, both local and national.

SOM Officers Elected

The results of the SOM elections for the Class of 1985 are as follows, according to SOM Senate President David Schmidt:
President: Meg Clossick
Vice President: Rosemary (Roe) Gorman
Treasurer: Mike Peterson
Secretary: Mary Esemplare

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Boston College, Roberts Center

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Assistant Director of University Counselling Dr. David Smith has been at BC for the past fifteen years. He assists several handicapped students each year, and thinks BC provides a positive atmosphere for handicapped students. "The attitude is very good," he claims. "The other students are generally helpful. There are few recurring problems. Maybe someone will park in a handicapped spot once and a while, but nothing major." Handicapped parking permits are only one of the many responsibilities of Assistant Dean of Students Sister Ann F. Morgan, RSCJ. As Coordinator of Handicapped Programs, Morgan is the key figure in the assistance of BC's disabled. The students are involved with her on a very personal, day-to-day level. She is in charge of the resources necessary to support handicapped students, including elevator keys, tapes, readers, note-takers and typists, as well as special diets, furniture, bathrooms, and even special rooms.

In addition to handling these physical aspects of assistance, Morgan is also a close friend to BC's handicapped. She tries to see all of the students at least once a week, and is more than willing to offer a helping hand at anytime. "I'd bend over backwards for these kids," she says. "If a problem comes up, I'll leave anything for them."

Besides guidance to the students, part of Morgan's job includes applying a little extra pressure to the bureaucratic problems that other students must struggle through at BC, such as scheduling conflicts, as well as some unique problems such as cramped elevators and unpaved walkways.

She claims that someone has to act on behalf of these students if they are to have truly "equal opportunity." She describes the attempt to achieve this within the last decade as, "more of a change in attitude than anything else; simply realizing how much a handicapped person can do."

Two years ago, BC initiated another service, the Handicapped Assistance Program (HAP), supervised by Morgan and another counselor, Dr. Wendy Sobel. This program attempts to match students willing to volunteer assistance with disabled students requiring their help.

Each year, HAP makes applications to about fifty upperclassmen, mostly former Freshman Assistants, asking if they would be a volunteer reader, note-taker, or guide. Anyone can volunteer for this in the Dean of Students Office. The services offered by those who respond are then matched to the specific needs of a disabled student. This year, Dr. Sobel has ten part-time volunteers.

Halloween Strives for $15 Million

Job to be done. Worker Deborah Debar, who spoke to The Heights last week, said "NOW is taking an offensive strategy in defense of the emotional artillery fired by the opposition."

The students will attempt to leave behind an active framework of volunteers when they leave the Northeast for other parts of the country. The group is working on finding students to travel to unratified states during their winter breaks, and hopes "to flood Florida (a key unratified state) with literally thousands of students during their Christmas break." Debar noted that the volunteers "already form a miniature army." Worker Deborah Davis-Anthonyson said, "I can't praise them enough. Their fervor and dedication. . . ."
Venezuelans Hit the Heights

By Yvette Torelli

The Boston College Spanish Club sponsored a tour of BC and a luncheon at Club del Cielo in Latin America for nine Venezuelan teenagers last Thursday.

The nine teenagers, Soraya Duarte, Maria Barriosis, Thaisbue Vegas, Letia Ledesma, Jackson Ramirez, Jorge Parada, Antonio Fischer, Maria del los Angeles Toste and Miguel Angel Parraa are all part of a three-week exchange program between Woburn High School and Juan Vicente Bolivar High in Maracay, Venezuela.

Each year the Venezuelan Ministry of Education and the Secondary Association for High School Principals (SES), randomly selects a school to participate in this exchange. "American Exchange Coordinator and Woburn High English Teacher Jane Cel Cuijlen commented.

"The goal of this program is to allow students to participate in an exchange of culture," commented former Woburn High Exchange Student and now member of the BC Spanish Club Peter Adgarte.

During these three weeks the Venezuelan students will live with host families in Woburn and attend Woburn High as well as participating in a number of field trips to the Museum of Science, Quincy Market and the State House, Cuijlen informed.

Cell added, "some of the students have blood and blue eyes, like on television and that everyone would like to have a drink and talk a lot," Antonio said.

Carter’s Window

(Continued from page 3)

Twenty months after joining the Carter Administration, Costanza resigned “under circumstances that made it necessary to attempt to redent my original, proper path had caused internal policy with the intention of getting reelected to office in 1980.

"As I was leaving the White House, with Carter moving her office to the basement (of the White House) (presumably including a periscope through which to look out her window) in an effort to decrease her visibility and the implied importance of her office, she recalled. After her resigna-

"My resignation was a matter of personal integrity," she said, adding that "they are trying to make me look bad.

"My point works to the high salaries for consultants that lead to Carter the Administration was working along the lines other than she was on the road, the avenues of government through which right of human dignity is defined for as many Americans as possible, regardless of the consequences come next month.

Rather than stay at the White House and be ineffective as an administration, Costanza left. While conceding that Jimmy Carter is "... nothing less than brilliant," she added, "...he has lost the respect of Congress and the American people due to lack of visibility. Congress has been on the other hand, has, in her words, been "impeccable" in his relations with the public, although his policies are far from resembling Costanza’s.

What, then, for the future? A movie on her life is currently being prepared. (The Twentieth Century Fox, and Costanza is presently dividing her time between the legal circuit and writing a book. Looking ahead she sees the possibility of running for elective office, and harbors ideas of attending Harvard Law School.

Barbara Veale of Dushane East, where an annexed area of dorms on Upper Campus, Newton’s dorms are much more isolated. (Upper Campus is only a few minutes by buildings. Many students also complained that they were losing in many area of the campus. The long, sometimes dark hali-
Banker Speaks to Communications Majors

By Mary Davitt

Amid an informal group of students and faculty, the senior vice president of the Bank of America, John J. Bell, clearly defined the work of public relations as "A good performance well told." Bell, an executive of one of the largest financial institutions in America, is one of the many speakers who have been invited by the Department of Communications to meet with interested students for the purpose of discussing the use of communication skills in large corporations.

Bell opened his lively and informative discussion by expressing his admiration for the Jesuit society. He further commented that his discussion, which would focus on four issues, would be deliberately brief and concise.

In his speech, Bell addressed "a major issue facing the business area today." "This reference noted the introduction of Reaganomics into the economy. Bell explained that the government under President Ronald Reagan will be spending less money on services in accordance with Reagan's belief that the private sector will make up for this loss. In response, Bell dubiously stated, "businesses now have to compete more with foreign companies. They are trying to build up their own business. They cannot be all things to all people."

According to Bell, "private business cannot fill that gap, for businesses just cannot afford it." He believes society will become disillusioned with corporations because of a loss in services. The result will be a return to severe regulation of business. Bell advised students to watch for this issue in the future.

In an attempt to "set things straight," Bell proceeded to address the role of the media in business. He commented on the favorable relationship that exists between the news media and the business industry.

Bell reaffirmed this fact by stating "The Wall St. Journal told them exactly what statutes were being used and where they are found in the General Laws. I haven't given the merits of the case any thought — I can see arguments both ways."
The BU students were arraigned in Brighton District Court Friday morning after being released on ten dollars bail. They are scheduled to appear in court November 13.

McCaracken concluded that he had "no idea if the rape which the BU students were investigating really took place." The Boston University Police Department had "no comment."

BU Five Trial Set for Nov. 13

(Continued from page 1) clarity that I can't believe that members of the Free Press can solve anything by sitting in.

"The position of the University is that the BU police logs do not fall under the Daily Logs Public Records law," continued McCracken. "The Free Press today quoted Civil Liberties Union of Massachusetts (CLUM) Attorney John Reinstein as saying that in his view this law does not cover private colleges."

When reached at his office, however, Reinstein stated "that is not what I said at all. I simply meant under President Ronald Reagan will be spending less money on services in accordance with Reagan's belief that the private sector will make up for this loss. In response, Bell dubiously stated, "businesses now have to compete more with foreign companies. They are trying to build up their own business. They cannot be all things to all people."

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The final topic of discussion concerned the job market. Bell reinforced the image of the public relations industry as a "tough market." He added, "the most interesting and brightest people are in public relations."

Bell furthermore revealed that "a major in communications will better equip you for any field."

Bell's advice to students included the injunction "not to waste time." He stressed the value of internship programs and employment experiences in the future.

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The Polaroid Parade

By Holly Willis

A photograph is a crystallization of an artist's thought or insight, a framed idea reaching beyond superficial representation, capturing a moment and creating a new one. The current show at the Clarence Kennedy Gallery, called "Exploration of a Medium: The Polaroid Collection," is an example of many different ideas captured with polaroids. The photographs deviate greatly from the normal connotations of Polaroid, ie. James Garner diligently pushing the latest SX 70 on the amateur who has no desire for light meters or wide angles, but wants quick gratification to put in the family album. The simplicity that Polaroid connotes due to its instant development emphasizes the artistic intents of the photographers. The subject and the lighting are more carefully chosen and arranged but the instant development has its obvious advantages.

The photographs in the show cover a wide range but their primary goal is to show to the progressive development of polaroid photography. Some of the photos show us something for scrutiny that we may not have noticed before. Others show us things in a way a certain photographer sees them. A well used example is Ansel Adams. Adams creates pictures that exalt the beauty he sees. The photos do not only show a scene, but rather, the scene glorified through various photographic techniques to convey the emotion Adams experiences. The show has two photographs by Ansel Adams taken in the fifties, one that takes you into the sharp shadows of a courtyard at noon, and the other a vivid scene of trees and rocks at night.

Other photographs look more like drawings or smooth paintings with deliberate colors. One, by Joseph Saltzer, is a small picture of a nude woman lost in a grey background that makes her feel her loneliness. It is hard to believe that this is a photograph. Another, by Nicolas Bossard, displays in four separate pictures, various parts of a female body using soft reds and pinks. The colors bring the disassembled body together again.

There are other photographs arranged in collages of prints, mosaic style. Lines flow in and out of the small pictures and the colors jump back and forth across the edges. In these, there is at once a disorder and continuity.

Some of the photographs are clear, colorful pictures that happen, it seems, spontaneously to become great. One in particular shows a group of children, some on bicycles, others standing, against a white wall. The clothes of the children are bright against the white and their tan faces and dark hair contrast well with the brightness. Another photo shows a red towel hanging nonchalantly on a door, but showing out in color against the whiteness of its background. Very simple, but great.

The photographs take you in and out of small worlds. Some are undistinguished snapshots that slid out of a camera requiring only a push of a button. It is a bit unsettling but the photographs win you over with their fresh ideas. The show accomplishes well its title; it explores Polaroid photos from the last thirty years presenting a myriad of colors and light.

Whappen to the Missing Beat?

By Dave Gionfriddo

The Boston Phoenix called the show "a must." Rumors of a sell-out (are for the cavernous Channel) were rife on the day of the concert. All over the city, dusty poptop hats were being taken down from dirty closet shelves. The de rigueur black-and-white ensembles of the fading ska legions began to reappear on the streets. The English Beat were coming to town.

By far the most subtle and alluring of the ska revivalist bands, the Beat endowed their contributions to the musical surplus with an ingenuity that was extremely appealing. No textbook rhythms here. The group expanded their approach by integrating rock, rhythm and blues, and a dozen other undefinable elements into a rich, rhythmic mix that swayed and coaxed, but didn't push with cliché start-stop devices.

007 opened the show with a flourish. Even though the club's odd admission policy (distancing the masses in after the band starts — less waiting that way) deprived me of a chance to see the group's entire set, I was indeed impressed by their onstage savvy and growing instrumental and vocal dexterity. While not making any pretenses to critical objectivity (bassist Des-Ray Johnson does edit the Heights Revue, for those of you who didn't already know), I can honestly say that the group has improved markedly since the last time I saw them, nearly a year ago.

Larry Williams has turned into an aggressive stage performer, some really great new songs have found their way into the band's repertoire, and nowadays Dee even looks like he's having fun onstage, not merely basking in performance anxiety. 007 is a band that you can honestly call "fun" without smirking.

The Dirty Leprechauns were well-received by the audience of close rasps and would-be skankers. And I'll bet the guitarist had a nice head of hair before he got it shaved off. I hope he didn't do it especially for the gig. At any rate, suffice it to say that the group sounded too much like everyone, and not really enough like anybody.

At about 11:30, the Beat took the stage, to the tumultuous cheers of their supporters. The versions of "Twist and Shout" and "Big Shot" that they launched into, however, were missing something. The knockout punch that I expected just never came. The Beat was present, but the beat was not.

A strange sound mix (drums relegated to the absolute lowest levels) and subdued percussion work took away the songs' irresistible drive. Rather than lay in with a suitably large beat, drummer Everett Morton seemed content with somewhat lesser tempos and an occasional reggae rimshot. Sad to say, you just can't get stickily across in a barn like the Channel, no matter how many buckets of good intentions you bring onstage with you.

The twin guitars of Dave Wakeling and Andy Cox were also tentering on the edge of oblivion, robbing the group of a unique element of its sound — the amazing, slightly off-center interplay of the two instruments.

Other elements of the performance nearly compensated for these nagging sonic omissions. Ranking Roger was in fine form, pulling song lyrics into raps of remarkable nimbleness and style, only to be pulled back into the song again by the latter-overfitted harmonies of Wakeling.

David Steele's bass provided a splendid counterpoint, and admirably plugged the hole left in the rhythm section by the departure of Morton's drumming. Indeed, he was, for all intents and purposes, the group's rhythm section all by himself.

And last but not least, there was Saxa. The gnomish leadman was instantly taken into the hearts of the audience as he valiantly swiped his way through the group's notes and phrases in illuminating flashes of melody. Appropriately enough, it was Saxa who, after the band had finally risen to the occasion by providing ghoulish concluding renditions of "Ranking Full Stop" and "Mirror in the Bathroom," had left onstage to soak up the final applause, ending the show in a mist of smoky sax phrases.

What, at last can be said about the show? Good, yes; satisfying, not completely. The Beat will outlast their musical brothers and, indeed, judging by the recent dispensing of The Specials, they already have. Yet, it is going to be up to the band to demonstrate the flexibility of their own particular musical style. Just how adaptable the music proves to be could very well depend on just how long the Beat goes on. And Tuesday night at the Channel? Well, surely, their hearts were in the proper places, but as Wilson Pickett once said, "ninety-nine and one-half just wasn't good enough..."
The Occult Man
By Uncle Timmy

Mary. That's all I knew about her was that her name was Mary. She was beautiful but there was something strange about her, but then again that whole day was strange. I always swore that no bullet from my gun would ever hit her, but I was wrong. I guess I was wrong. One thing for sure, I'll never see Mary again.

I hastened back the next time when she burst into my office screaming about a humanoid creature that was trying to kill her. Most of the humanoid cases I handle are just a product of vivid imagination. You see, I'm a private investigator, not a specialist in mythical phenomena. Most people just call me the occult man. Anyway, this broad almostacktly ran over and beggar me to help her. Every time I tried to get any useful information out of her she'd just cry and talk about this humanoid. I figured that she was overreacting because I have run into a few humanoids in my time and they were all scrappy little chickens without an ounce of courage in a dozen of 'em.

After about four hours of listening (and a fifth of Jack Daniels) I managed to scrape together a few facts from all of her whining. As it turns out, her name was Mary and her brother was performing some experiment in his genetic engineering lab when this was happening. She accidentally knocked over a beaker or something and the creature started to grow.

Now I'll admit I'm not a genetic genius but I'm trying to kill a human. I started with some biological accident and will usually die in a few days if you don't get me in time. Just get in over the address of a humanoid problem.

Sometimes the stronger breeds of humanoids can be a real pain in the ass. I usually pass these cases on to the younger PIs but there was something about this broad that intrigued me. I guess I'm just a sucker for a pretty face and a nice set of headlights. She said that the humanoid followed her home and was waiting for her to come back so he could destroy her. Just like a humanoid to hide in a girls' bedroom. I loaded my 38 and we headed off for her place.

I knew just the thing that will replace . . .

I watched the yellow pull in the dishes. She left abruptly. They promised to miss each other. The painting remained.

Victor slammed into his favorite chair and muttered, "Damn, her face, when I last expect her and leaves with all the grace of an eriphied dream."

He eyed his tomato juice, "She doesn't even have time to take down that crappie painting." An instant later glass splintered across the canvas. Victor's eyes drooped as he watched the red stain seemingly spread into the shudders and doors of the house.

"Victor, wake up lad. 'Eggs are getting' cold. I can't blame ye for not havin' much of an appetit. I can barely get by my own coochnin'."

Victor attempted to shake off the last remnants of his eyes. He was drawn to the window. There was a reddish cast to the sky, in the air.

That irons' everywhere. My Emmie's couponing up red at night. It probably tastes in ye ears.

His neck wasn't stiff, he felt strangely indifferent to her ramblings. As he began to wonder what was expected of him. He continued with his routine, he had been a two highly agitated individuals. Their eyes painted a vivid sight to the contrast of the surrounding lathery of the house.

"Have you got all these, Ann? Its not more of those wish tricks is it? How many times have I tol ye to leave that alone, and to stop that damn prating of yours?"

"It's not me, Victor. I was told to do this."

"You ceast to be the spectator, overwhelmed with curiosity, he asked the two servants, "Wait a moment, what . . . what is it you want to look for?"

They all turned and stared at him with varying degrees of astonishment. An unshaven man, wearing a threadbare coat and a pair of bedraggled trousers, stumbled into the bedroom. He looked down at his hands.

The bell on the wall began to ring frantically.

The master were gone, "Victor," said Betsy suitably.

Victor turned and walked slowly out of the room. As he was walking out the car passed, staring on starlight, he looked out of the window. The wildly tinged sky was still bloody. He was two of his hands behind him, and, and, realized with horror that a twin pair of stairs is not going to step the car was about to step into the small, naturally unnerved colored horizon. Half of him felt nauseated at the sight but still felt well. He saw the master standing above him.

"Hurry Victor," the master said impatiently. "I'm going out and I want you for to help me dress and then to tell the conch man that I'll need him."

He went to the master into his chamber. He undid the master's coat, and, as he did, whispered, "These large lumpy, like sains on the master's sirt, Oozing through the pores in the fabric."

Mary, are you going to cry again? The master abruptly snarled, "Hurry with my evening coat.

Victor stiffened. He saw him the coat and made as if to go outside. As he reached the door that he presumed would lead to the stairs to the car, he stuck up, and turned from the bedroom to the car. With a faint sound, he made his way down the hall, his shoes creaking, and, then to the car, he leapt down the steps, then to the car, and, finally jumped. He buried the car and wanted to be out of there. Victor left, this is something, I suppose, any old what for me to live for. Everyday, I find some new thing, and, whenever I find some. Some day, I say, 'I'll find them.'"

She was back, her aside, he laugh followed him down the stairs. He ran to the nearest door and tried to open it, no avail.

"No use Victor. You've caught, caugh, caughed . . . her voice echoed in the empty hall.

He ran to the next door, opened it and was out of the house right away. He ran around the room, desperately seeking some way out. The candles glowed and the shadows were familiar with the fireplace painted walls. Suddenly, he heard the unmistakable wail of a ten cent.

"Bitch's eyes," he thought, "a hellish dream." And, he ran, he reached to touch the warm sleek fur. His eyes widened in surprise as he murmured, "Hoo odd . . . I don't have a coat."

The Lonely Luncher
By David A. Nelson

"Smart Alec" by Howard Teichman, starring Peter Boden, The Institute of Civic Affairs Arts Theatre

One can't help what Alexander Woollcott would have said. "It's a character play about his own life. It might have read as follows: "I was once a ritual. I performed myself in Act One last night. The audience thought it was me, and when I started to sing I was caught. Alexander Woollcott never cried until after the show.""

That was of course the American theatre critical of the '20s and '30s, a self proclaimed "American Original" who also was one of those who gathered at the renowned Algonquin Hotel Round Table. That allowed him to analyze the complex idiocies of Woollcott's character through the mouth of the critic himself, an attitude felt, and the theater mimicked. Dorethy Parker, Groucho Marx, Coward, Kaufmann and the other "knights" of the Algonquin Round Table.

Peter Boden does a good job of por- traying Woollcott as a man of small talent and larger ego,ivial trait he was most de- ceiving. Teichman impresses the audience with the fact that much of Wool- locht's writing, and his very writing, was the result of inner hurt and hunger.

As an American Original, however, Woollcott is more interesting as a person- age. He was a man who had a Smart Alec" emphasizes the showman in Woollcott. The picture that finally emerges of Woollcott has a man who was being the actor and the critic in a social and political world that appreciates the show more than anything else. Woollcott never liked Hollywood (though he probably gushed that it would become a breeding ground for presidents someday).
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An Echo for the Future

By Brian Anderson
Interviewed by Dee-Rai
Photography by Kevin J. Cannors

Echo and the Bunnymen invade the heart of the rock beat and attempt to find the compulsive tension that rock has lost in a haze of big business bluster and corruption. Their latest effort, outside of the outward vapidity of the typical rock structure while rearranging that structure with intelligence and soul.

When they succeed ("All That Jazz," "The Red-Red-Room"), the results are startling. Live, these songs assume almost incantory power; guitars squelching inexcusably, or bring in sharp rhythmic tandem; Ian McCullough’s voice first inside the beat, then bursting forth in a dazzling array. The combination is equally of the stage and from the audience. McCullough’s death has left a blank cut edge of the new great pop— if Dylan could have kept that edge on the turntable, I’d hate to lose them.

After the Bunnymen’s blurring performance at the Paradise, We, the glorious HEIGHTS REVIEW, were lucky enough to secure an exclusive interview with Les and Les, Lead-guitarist and bassist respectively. It just goes to show that pop is at the right place, at the right time.

HR: Let’s talk about the lyrical imagery within the Bunnymen’s songs, I, for one, find it to be one of the most interesting things he feels for his lyrics, like, if you disagree with them, he really takes it to heart. He writes lyrics as a part of our music, he’s decided to use modern music, he’s got it to speed up, tone their sense of restriction— avoid the pitfalls of rock and embrace the modern pop ecstasy. They’re capable, I’m sure.

That said, Echo and the Bunnymen are a definite plus — a direct extension of the moody pop passion of the Doors, Velvet Television and Joy Division — an intelligent, powerful rock/pop/group with considerable charisma and what appears to be a unique aesthetic.

HR: Do you feel the Bunnymen’s music can be appreciated by the American audience?

BM: "I don’t know, there are so many different levels. Generally speaking, I would say a cross section of people. I don’t know, they’re like young people are older, or are, you know, they’re just normal college kids, easy listening. But I don’t think there will ever be like records that come out like the Stones again. The success level, I don’t know if I can ever be attained again. Not with that popularity in the music world?"

Whether the Bunnymen want that type of blind response is debatable, but it is no doubt that, at least now, they share that popularity. They originally brought over to our virgin nation, the Bunnymen. The Beatles are Past, and which would you rather face in the morning?

Irresolutely the Bunnymen are in danger of being left behind as the pop movement they help define. They find themselves increasingly on the outside of the Radical jazz attack of Rip Rag and Panic; the glossy sublimation of Grace Jones; the loud, but limited, beauty of The Midnight Bunnies — a long list of marvels who refuse to measure themselves by the face of music industry structure. Like U2, Wafl, the Sound — Bunnymen pop is an increasingly self-effacing, self-conscious, and subverting modern music; they’ve got to speed up, and the thrill of the hunt, nothing more.

Southern Comfort (Rated R: Chestnut Hill Cinema)

By Joe Allinger

As children, we learned of the strangely exciting and exotic lifestyle of foreign lands, too distant from our shores to ever visit, except by reading National Geographic or watching the movies. We wondered about the unique environments and seemingly odd cultures of nations outside of the United States.

Yet, within our continental borders lie many still unexplored and near alien subcultures which have developed, their own distinct traditions and customs apart from that of normal American way of life. When these two cultures meet is the potential for potentially conflicting opinions of economics, politics, religion, life . . . and death.

This subculture theme has been the basic concept of recent motion pictures, Deliverance (1972) and now Southern Comfort. Both films have focused on the backwoods people of the South. Deliverance centers around the Ozark hillbillies of Appalachia, while Southern Comfort keys on the Cajun people of Louisiana’s Bayou country. S.C. takes the view on a pre-supposed short sighted training hike of a unit of the Louisiana National Guard through the heart and mind of he Deep South’s swamp lands.

The company’s only and eventually fatal problem arises when one practical joke, guardian fires a round of blanks directly at four of the dullest and mearest looking Cajuns this side of the Mississippi (which side that is, I really do not know). The unsuspecting natives run for cover and then come up with a returning salvo of live bullets from live rifles and kill what is used to be the unit’s captain. Unfortunately, the remainder of the film dwells entirely on the mislead group’s attempts to find their way out of the ever tightening grasp of the swamp and the vengeful Cajuns, whom at times appear to be one in the same.

There are further complications when the Cajuns have amongst themselves the basic questions of succession of command, plan of escape, and how to survive. Southern Comfort uses the personal, the automatic weapons. Keith Carradine stars as the natural born leader of the group who takes upon himself the responsibility until its nearly too far, and then only when edged by friend Fowlers Botheo (self-proclaimed war survivor and the only really sensitive and partially stable members of the crew which include a religious fanatic who will later turn redneck rebels who will kill each other if they’re not both from Louisiana, and a gung ho officer who will bring in the army manual on how to recover from injuries.

Self, Carradine’s and Bothee’s true character remains uncertain at some points, as, ironically, the statements trying to be made within the film leave you with a lack of substance. In Deliverance there is nothing but idealism, murder vs. self-defense, and the word of the law vs. the survival of the fittest. Both films deal with man’s reaction to severe test when questioned in the isolation of the Appalachian mountains, many miles from the city and from any chance to add a greater depth of understanding to the self.

In Southern Comfort there are no such conflicts to be resolved, no such issues to be questioned. Each is a man in his own in the foreign lands of Cajun country.

The film in which Spencer (Keith Carradine) comment on the internal rivalry and disorderization within the group, stating that this is precisely what the Cajuns are trying to accomplish. It is, in fact, a weak attack on his part to rationalize the simple eccentricities and crackpot methods of part-time, unprofessional, and inexperienced citizen soldiers. The Cajuns are out for fun and its usual bitterness; it sounded more like a plea. Dylan jested with the audience after a song of "The Night They Drove Old Dixie Down," which he claimed was the most religious song he had played up to that time. He joked that, "It was the first time I’d ever done a song like the Stooges."

BM: "Bob Dylan at the Orpheum"

By Michael Pramuk and Peter Price

With a breath that cost him most of the 800 on hand wed, Nite at the Orpheum Theater by including many of his Sixties folk&protest rock of the mid-Seventies to come, Dylan brought with him a song which practice that he has included both styles of music in his show.

Critics have mildly crushed Dylan during the last years, claiming he has sold out by joining the popular Born-Again mainstream.

Throughout his career Dylan has given his audiences large doses of his beliefs. In 1962 he posed against the Vietnam War, an unjust incarceration of a black middleweight, or an intense love for God, Dylan has on occasion been questioned as to what he revealed them to intruders as a bit . . . disheartening.

Bob Dylan at the Orpheum

By Michael Prahon and Peter Price

Though he has now been able to sing "The Times They Are A-Changin" with different connotations throughout the several phases of his career. In 1962 the song could relate to the rise of Liberalism. In the climate of Reagantian America the original meaning of the song was sadly reversed.

The songs "I Want You" and "Maggie’s Farm" were particularly under a soft spot treatment, as Dylan wanted to evoke tears from the audience. The three back-up women vocalists contributed a touch of southern nostalgia, but it didn’t make "Maggie’s Farm no more." As Dylan whispered the opening number of "Maggie’s Farm" since the one rendered on Hard Rain.

BM: "I came out on the stage for his encore the crowd was pleased that they had seen both the new and old Bob. Yet, with the kind of night Dylan brought a huge school friend from Minnesota in a wheelchair. As Dylan’s pal belted out a blusy Cherry Berry song, "You Don’t Love, Dylan plays the saxophone.

This performance Dylan should have silenced all his bandwagon critics, and regained those fans who felt they had lost the almighty "cause."
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Although many government officials have claimed that the Russians have caught up with, if not surpassed, the United States in superiority, Forsberg believes that the figures are misleading because American missiles are more accurate and more strategi- cally deployed.

Forsberg stated, "the US still holds an overall advantage, but the government wants continued public support for its buildup program."

Forsberg called the arms race "irrational" because of the pre-emptive strike strategy and the existence of an overkill plan. She added, "as a government report during the Eisenhower Adminis- tration revealed that the military's missile target plan had weapons assigned to hit cities and regions that did not require the enormous designated power to destroy them. Realizing this excessive over-assignment, future bombs and missiles were reduced in size and strength."

Forsberg explained the irrationality of the nuclear situa- tion as she observed, of presently ten percent of the American mis- siles are all that's necessary to destroy all strategic locations within the Soviet Union. Ninety percent of the weaponry is inten- ded for pre-emptive strikes."

According to Forsberg, the United States has the upper hand for several other reasons. "The USSR has sixty-two nuclear- armed submarines and the US has forty-one. However, the US keeps twenty-five of these subs conti- nuously at sea while the USSR only keeps ten. The remainder of the Soviet sub force is docked within two ports, each of which could be totally wiped out with two nuclear missiles. And the USSR does not keep its forces on continuous ground alert as the US does," explained Forsberg.

In the SALT II negotiations, the United States received many concessions which would have restrained the Soviet build-up more than the American over the long run," Forsberg continued. "In the same light, the United States has not held any reduction talks since SALT II was com- pleted."

Forsberg cited her greatest con- cern as the Reagan Administra- tion's present military plans. Forsberg said, "the present prog- ram will result in a sharp increase in the number of arms deployed in 1987-88, the first MX and other missiles being ready in 1988." She believes that the Soviet Union is less able to cope with the huge burden of production costs and wants to reduce the development of nuclear weaponry. Addi- tionally, the Soviet Union is ready to increase the arms race again if the United States decides to go ahead with such a program. The main objective of For- shberg's lecture was an effort to convince people to learn the facts concerning the arms race and help to urge them to stop the continued development of nuclear prolifer- ation. They (the military) don't want to stop, haven't tried to stop, and don't know how to stop."

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By Tim King

The Northeast Computer Exposition, which ran from October 15-18 wasn’t designed for college students. For non-science majors there were a few robots which didn’t work very well, a few companies on which to play games (with long lines), and a talking car that did more nagging than talking.

The best part of the whole show was when I won a free t-shirt for throwing two ping pong balls onto a yellow square. But I’m a computer science major so I can’t look at the show in that manner. I have to analyze the show in a technical fashion so I can report on current events in the computer industry so here it goes.

The key word in computers today is small. The major emphasis of the show was on the micro computer. Around every corner there was another word processor or “home computer.” Radio Shack and Casio have computers that can fit into your pocket and most people agree they are worthless but great gimmicks. Nobody at the show was trying to sell any of these pocket computers but a lot of companies were trying to give them away.

An Englishman named Clive Sinclair has just invented a computer that is about as big as a desk top calculator. His catch is that it will only cost you $150.00, that is, unless you want to buy the complete do-it-yourself kit in which case it will cost you only $59.00. Either way you just hook it up to your television set and you have a genuine computer at your disposal.

There were terminals that responded to your touch, machines that could read any book or newspaper aloud, and oh yes there were games. Lots of games. Big games little games, hard games easy games, games that played songs for you and games that let you play your own songs. There was even a computer that played a four day tribute to John Lennon.

Most of the games were just like one another, it seems that the creativity in micro computer games has reached its peak. But don’t worry, the college student’s most faithful friend Atari (inventors of “Space Invaders,” “Asteroids,” and “Missile Command”) was there promising bigger and better games for the future.

All in all, the best advice I can give you is don’t buy a personal computer within the next two years. The personal computer industry is in its infancy. In two years home computers will do twice as much and cost half as much as they do today.

If you really have to spend your money then wait one year, that’s when Clive Sinclair plans to start selling his $100.00 pocket television.

Next year, if you want to see a technical micro computer show, then I highly advise that you go see the Northeast Computer Exposition. Otherwise save your money.

By Eileen Abbott

What is the meaning of life?

Attempts to answer this question from three different philosophical points of view, Professors Lowell Edmunds representing the Greek Thucydides, Phoebe Perkins speaking as St. Paul, and James Chanksy expressing the views of Nietzsche engaged in a debate sponsored by the philosophy caucus Thursday, October 15.

The representatives defended their views through a statement, rebuttal, and a question and answer period. Thucydides, the most ancient of the three, stressed logos as an important part of “what life means to say.” He said knowledge is only good for obtaining recognition and practical goals.

Because honor and recognition is life meaning, fighting a war is meaningful if an individual uses it to make himself worth of public honor. He later approached the statement that only a few gain public recognition and by his concepts, everyone else’s life is meaningless. Thucydides explained that of the famous, the infamous and the nameless, those that attain infamy are better than the neither since they try to do something. Thucydides’ philosophy taught that failure is due not to bad luck, but to bad planning.

St. Paul also encouraged a need for public life, but in a different form. Unlike Thucydides, St. Paul encouraged a need to lay down the self. A person is called by God into a community as means to become more like God. God can help us to become like him, for He sent His son Jesus to teach the way to righteousness although man constantly sins. However, St. Paul realized that some Jews denied that there is something beyond just adhering to the law. A person had to reject things such as false gods and perverted justice— to become like

Philosophers Debate Life
Allston — Brighton Relations Improve

By Mary Devitt

Affairs and Community Relations Kevin Duffy confirmed that improvements in relations as he observed, "there is a feeling that we are open with the community."

In the past there has been much tension between Allston-Brighton residents and BC. Conflicts with Allston-Brighton residents have arisen in two chief areas: both in admissions and financial aid; and those resulting in building variances for the parking garage, new dorm, new theater arts center, and library.

Duffy said, "these and other conflicts have been solved due to BC convening meetings with the Allston-Brighton community."

Since the summer of 1978 BC has been meeting with the residents to discuss issues requested by the community. According to Duffy, "the meetings center around BC as it relates to Allston-Brighton."

"The University sends one-hundred invitations to residents and appropriate administrators informing them of the topics to be discussed."

After a year and a half of meetings with the community, a spokesperson from Allston-Brighton Lucia Tempessta, saw improvements emerging from them. In an interview this month Tempessta said, "BC is moving in the right direction. In the past the community had to resort to blocking building variances in order to gain leverage with BC. The community-university councils and meetings are a real alternative to this. I see a good relationship growing. I'm impressed with the rapport and feedback going on."

An issue recently debated between the residents and BC concerned existence of South Street, a former satellite campus of BC. South Street has been sold to over 200 BC students was problematic as Duffy noted, "the community was disturbed at the noise level, traffic, and occasional litter resulting from the BC residents. Basically the difference in hours students keep compared to residents was the major problem."

In order to build the new dormitory, the Community Council requested that BC sell South Street.

"Since the sale of South Street BC will honor the promise not to rent or buy any added space in Allston or Brighton for those resident students," added Duffy. The sale of South Street dorms this year has given both communities "much satisfaction."

BC has been quite responsive to the requests of the community, and the University's facilities are available for the use of Allston-Brighton residents.

Duffy stated that the recreation complex is open to the community during all school vacations and offers free admission.

In addition to the Complex, the library may also be used by residents. Free sports tickets are distributed on an individual basis also.

A new request made by the Allston-Brighton community to BC is for the inclusion of a Brighton representative on the BC Board of Trustees. Duffy commented, "under the present policy this request could not be fulfilled."

Duffy continued, "The neighborhood is not an isolationist who requests to be on the Board. Duffy sees no future for this kind of proposal."

In addition to the improved relations, last week the off-Campus Housing office sponsored a "Survival Week."

Assistant Director for off-Campus Housing Joan Driscoll ran her education program.

The informal sessions concerned issues such as comparative food shopping, energy conservation, landlord-tenant, rights, personal safety and security, and consumer advice. Duffy referred to the program as "first rate."

Neighbors were also invited to participate and discuss their rights as BC community members.

According to the Community Council, Driscoll hoped that the "Survival Week" would make students not only more aware of resources and services available to them but to make them better neighbors, tenants and community dwellers.

PIRG/YAF

(Continued from page 1)

able to MASSPIRG rather than Boston College."

MASSPIRG Board Representative John McGlynn stated that the YAF action is "ridiculous in its (YAF's) devotion of energy to controversy and has its chief aim in creating problems with the PIRG chapter."

McGlynn added that PIRG is "motivated toward the issues, not parties." He cited a YAF conference held in Boston last summer in which YAF voiced its opposition to MASSPIRG as well as other topics such as government funded financial aid. McGlynn concluded from his comments on the YAF action by stating, "YAF has as its goal a desire to receive media attention."

Generally, asserted McGlynn, "only about 20% of BC obtains PIRG refunds."

Only those students who received a refund last Monday are eligible to obtain the five dollar purchase option at either Murray's or Service to Shop.

PIRG/YAF

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More than a name. A commitment.
The Eagles Dig Deep Trench for Army, 41-6
by Allilson Farano

There was no doubt in my mind as we prepared for this game that it was one that we had to win. We needed to build our confidence. I really didn't know if we would be able to play as well as we did.

The Boston College Eagles gave themselves as well as head coach Jack Bicknell the much-needed victory he so well deserved. By executing a virtually faultless four quarters, BC overwhelmed the Black Knights of Army, 41-6. The Eagles dominated every aspect of play, holding Army scoreless for three quarters and capitalizing on practically every opportunity.

Although the Knights won the toss, a fired-up BC line prevented any substantial gain, forcing Army to punt. Four plays later, Brian Krystoforski opened the left side, allowing Shelby Gamble enough room to break away and score on a 38-yard run.

Defense continued to dominate as Steve DeOssie recovered a Black Knight fumble caused by BC's Joe Napier. With 7:37 remaining in the quarter, Cooper hit on a 24-yard field goal attempt to increase BC's lead. It was a costly series of downs, however, as Shelby Gamble was forced to retreat with a badly bruised hip.

Army was again forced to punt, giving the Eagles possession on their own 28. Ten plays and 78 yards later, freshman quarterback Doug Flutie found Scott Nizolek over the middle for BC's second TD and a 16-0 advantage. Cooper's PAT try was just wide, but the Eagles quickly regained control of the ball as Rich Dyer intercepted an Army sideline pass. After an exchange of punts, Cooper hit on a 23-yard field goal, ending a 21-yard drive and bringing the score to 19-0. Army, after an unsuccessful passing series, attempted a 49-yard field goal that fell way short of its mark. Flutie took over, and with 1:35 remaining, hit Brian Brennan for a 44-yard gain. He then found Nizolek in the end zone once for the TD and again for the two-point conversion. After playing what one could describe as the best half of BC football this year, the Eagles were in control, 27-0. It didn't take long for the Eagles to strike in the second half. Yardage gained by Howie Brown and Bob Biehler put BC in good field position. Flutie's sideline pass was snagged by Rob Rikard for a 23-yard touchdown completion. Cooper's kick was good, the score now 34-0. A Kevin Benjamin TD carry ended a BC fourth-quarter drive, Cooper hit again, and BC went up, 41-0.

Army finally got on the board with a successful 79-yard pass play, but any further scoring attempts were prevented, as the Eagles broke their three-game losing streak with a 41-6 final score.

Many factors contributed to the seemingly-flawless effort. Turnovers, an aspect of play that has plagued the Eagles all season, were non-existent. Doug Flutie, with protection from Ed Broderick and Gary Raymond, completed 15 of 21 at an aerial pace of 244 yards; eight to Scott Nizolek for 89 yards and two TDs, and three to Brian Brennan for 66 yards. Howie Brown carried 26 times for an impressive 113 yards while Shelby Gamble, before sustaining injury, ran for 43 yards and one touchdown in five attempts. John Cooper was 2 for 2 on field goals and kicked well according to Bicknell. "We haven't had the field position to make John's game effective. Today, his field goal accuracy was apparent."

Next week the Eagles face Pitts- burgh at home in Alumni Stadium. "In order for us to compete against a team like Pitts, we need to maintain this level of emotional play," concluded Bicknell.

The Eagles' Beak
Now It's Our Turn to Laugh
by John Concussion

It wasn't on the tube, so I didn't follow the football game at West Point Saturday afternoon. The days of lounging by the radio, simply to listen to a game have long since passed, especially when Nebraska and Missouri were controlled in a defensive war on national TV. These lopsided scores of the past few weeks, one can only take to much.

After the Nebraska 6-0 win, it was time for the good ol' Pruden- tial College Scoreboard. Might as well stay tuned, as Game Four of the World Series was to follow on that channel soon after. And I knew it would be impossible, regardless of the conversion to Eastern Standard Time, to sleep without catching the Slippery Rock-Clarion result.

As Jim Lampley was promoting the afternoon's Yankees-Dodgers game, another lopsided third-quarter BC score flashed across the Sony Trinitron. A second look noticed the "34" by- side. Pitman? Course.

Lampley's words, however, collaborated with the visual Mile High Stadium update, the Eagles were actually playing an active, not a passive role on the NCAA anihilation circuit.

Better than one could say "Jay Palazola," the FM dial was on 90.3, the stomach-churning new wave crap was absent from the air for once and a certain Ft. Lauderdale voice had piped through that Doug Flutie was 15 for 21 in the air for 244 yards, three touchdowns, a two-point conversion and no interceptions. Guess who gets a Golden Helmet award this week.

Ladies and gentlemen, we've finally found a quarterback. Flutie's offensive success is so high that many of the similar success-co- captain Jim Michusek (12 tackles, three interceptions), a pair of fum- ble recoveries and a blocked extra point enjoyed at Army as a Soph on defense two years ago.

BC may be entertaining second-ranked Pittsburgh on Halloween, but with such a big win under the Eagles' belts, don't jump to the conclusion the Panthers will be unable to score on BC's goal line the entire afternoon.

Remember three things: 1) Last year's opener at Pitt, when the Eagles picked off present star QB Dan Marino five times and held the Panthers to a 14-6 victory. 2) Lowly Syracuse scared Pitt stadium fans before succumbing, 23- 10, after jumping to an early 10- lead, and 3) The law of averages dictates a possible upset, as the Panthers are one of three teams defeated, untested remaining (top-ranked Penn St. and Clemson are the others).

All the packed Alumni Stadium gathering will ask for is a respectable showing out of BC. Pitt's size, strength and talent leaves lit- tle possibility for a Panther loss, but a maroon-and-gold display this Saturday like the one in the Steel City last September will satisfy all at the Heights.

The Cadets couldn't budge the BC defense Saturday afternoon, their record dropping to 3-4 following the 41-6 thumping at the hands of the Eagles. (Heights/Marc Vellieux)

The Eagles finished snapped out of their early-season doldrums by trouncing Army, 41-6. (Heights/Marc Vellieux)

Who says Fernando Fever is confined to the West Coast? Vindicated may have said in his Series debut last week, but the BC cross-country program boasts its own version of the top gun, sophomore Fernando Baz.

At Saturday's Big East meet, Baz demolished Jim Capronsito's ten-year-old five-mile mark by 24 seconds, blazing to a 23:54 that was only good enough for twelfth place. Georgetown Olympian John Gregorek shattered the Franklin Park record with a 22:39, which is an average of just under 4:32 (8:38) mile.

Nancy Small, another sophomore, made it two BC records for the day by dashing her own 5000- meter record with a third-place 17:25 in the women's meet. UConn nabbed BC's ladys by a
Brown Blanks Booters, 1-0

by John Kane

In the midst of a season which is becoming increasingly notable for its tough losses, the Boston College soccer team watched another loss become a win when they came from last Tuesday night.

Playing before a sparse and shivering crowd, 4,500, the Eagles fell to Brown University by a 1-0 score. The defeat brings the BC season record to a somewhat uninspiring 8-6, and serves quite well to sum up the roller-coaster ride this young, talented and inconsistent squad has experienced thus far in 1981. The latest in a series of "almosts," the Brown game clearly shows what can happen when coach Ben Brewster's squad doesn't quite fall.

For those of you who stayed in Thursday night to watch the Tanks and Dodgers kick off the World Series and came away unfulfilled, do not be disheartened. You could have been out at Alumni, watching the ink in your ballpark pages dry. That squad never played a game in which the following statistics are run up: one gal, five fouls, four saves, and 25 penalties.

Not exactly the stuff legends are made of. But Ben Brewster's teams played tough, defense, and as the aforementioned statistics attest, scoring opportunities were rare. The Brownies came out attempting to put the pressure on, but yeoman defensive work by Louis Gioncone, co-captains Mike Byrne and John Carroll and keeper Gordie Farkouth prevented the Ivy League boys from scoring (for a couple of shots on net, but very little pressure). After this initial flurry, the Eagles settled down and played well enough to allow their opponent a shot for most of the remainder of the half.

Carrying the play, while nice, does not always necessarily count for much if the little ball is not at some time or another deposited in the net. And this our beloved Eagles were sadly unable to do. Brown keeper Hunter Senn last year, had a nice day, and no one in on the Brownie defense played well enough to prevent our boys from scoring. As the clock ran out, Brown missed a golden opportunity as a cross from the sideline eluded three embarrassingly open Brownies about twenty yards in front of Farkouth. This play and the subsequent offside ruling that prevented Hutchins from getting the ball on the Brownie keeper brought the first half to a close. Brown had yet to get a shot on goal, while the Eagles had managed two.

The second half was roughly the first half, played backward at the identical speed. Again, a lot of shots, very few, and a lot of action in the middle of the field. But now it was Brown who seemed to have the ball most of the time. That was all it really amounted to, having the ball, locking it to one another or out of bounds, doing as innocuous as the Eagles had engaged in while trying to fashion a "real" play. Except for a fifteen or twenty second burst when this one guy, still with a goal decided to go for. This Week in Soccer. He's running along the far sideline and is beside one of Mike Byrne's corner kicks. He heads it forward and speeds up. He boogies it ahead to one, and speeds up a little more, going around a BC defender and cutting in on Brown. He's yet to handle a Brown shot. As the keeper comes out to cut down the angle, the ball is broken away, and a little extravaganzas (courtesy of Brown forward Andy Laudau) was out of this game as BC had yet to score, before getting more and more physical. BC came up with a couple of shots on goal, but was unable to convert any into goals, and the 1-0 score stood.

Ben Brewster's booters were hambocked and blanked by the Brown Bruins, 1-0. (Heights: Paul Campanella)

Hoop Workouts Are Underway

by Michael McCarthy

The opening of BC's basketball season may still be 34 days away, but the conditions are already starting to build around these parts. After coming off last year's phenomenal season, this year's team promises to be as exciting as ever and the crowds at Roberts Center are guaranteed to be larger than ever.

The biggest story at this time is the apparent scarcity of tickets. Right now, all but about 1000 tickets have been sold for the season. It is expected that Roberts Center will be completely sold out for the season. A limited number of single-game tickets are available for sale in the beginning of November. This will make BC basketball tickets some of the toughest tickets to get in town.

The team started its pre-season preparations almost two weeks ago. Coach Tom Davis is in the initial stages of his pre-season program which is basically letting the players showcase their talents now and observing their improvement. There were some highlights which were evident at the first Maroon-White scrimmage (which will be held at the BC gym on Sunday afternoon), which saw the players really rushing in non-stop action. One of the most impressive players was center, and that is hard work and dedication of last year's team. The quality of his work is that hard, and the NCAA experience will also prove to be a big advantage.

To help complement the returning players, BC has brought in a good core of talented freshmen. Although there are no Pat Ewings among them, BC attracted some good athletes on the court.

The additions to the front court will increase player management. In 1980-81, BC was 16th in the nation in on by national one national magazine. But BC did not limit themselves to this goal. In fact, they have his to the basketball squad and ended up being named the players of the year.

The key will be the return of senior Jim Bussard. He will be the captain of the BC's senior fall season. The team this year is expected to be a strong one with the return of Bussard. The BC has managed two

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Getting picked, the Eagles are determined to "harden up." Getting picked, the Eagles are determined to "harden up.

BONUS: A well-deserved record here. He was a member of the All-East and outstanding in the best part of his 1973 season and has received All-ECAC honors since his sophomore year. Last year Bussard was chosen to receive the Bolger Low award recognizing him as New England's top college football player.

This past weekend Bussard faced an Army team which fell victim to his vast skills in 1979 when he had three interceptions, two fumble recoveries, and two blocked kicks. He hopes that a performance like that will occur in the near future to help get the team back on the winning track. He observed, "All we have to do is believe in ourselves. Obviously, our confidence is down, so we need a victory to get us going."

Jim Bussard

Dame and BC and Bussard ended up choosing the Heights over the Golden Dome because "I kind of wanted to stay in the area. Also, I knew I could step right in and play at BC. I'm pleased with the choice I made."

Bussard has been no disappointment.

The captains of both teams have been named as All-East and outstanding in the best part of his 1973 season and has received All-ECAC honors since his sophomore year. Last year Bussard was chosen to receive the Bolger Low award recognizing him as New England's top college football player.

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Last Week's Answers

1.) Sal Maglie
2.) The 1967 Red Sox
3.) Yogi Berra batted the 1964 Yankees and the 1971 Mets
4.) Julian Javier rapped a double off the Green Monster at Fenway Park, but that wasn't enough to average a 5-0 defeat.
5.) Jim Rice has yet to play in a World Series — he had suffered a broken wrist during the Sox's September stretch drive to the '75 pennant.
6.) Jerry Remy
7.) Toronto, Texas (Arlington), San Diego and Seattle
8.) 1967 for the St. Louis Cardinals. Ex-Baseker Sparkly Lyle was in the Boston bullpen.
9.) Mickey Lolich in 1968
10.) Yogi Berra

Bobby's Bo'dall Galasso picked up the win for Seattle over Boston in that 20-minute match on September 4th. He retired the Sox in the 19th the night before, the wee, the hours of the morning, and the Mariners chalked up the win running on the 4th, Galasso not taking to the hill that night, yet still registering the "W".
by Ray Miller

The big trend in college football this season has been for a host of big-name teams to move into the top spot, only to be upset the following Saturday and eventually finishing up at another number-one team Tuesday when the weekly poll comes out.

The Eagles may get a chance to do the upset honors this Saturday when they meet the Pittsburgh Panthers at Alumni Stadium. The Panthers, who are now 6-0 after beating Temple last week, are currently battling their fellow Keystoneans from Penn State for that coveted top ranking in college football. Pittsburgh may be in this spot when the polls are released tomorrow, though Michigan, Notre Dame, USC, and Texas were all there once and then unceremoniously left.

Coach Jack Sherrill lost 27 players, including stars like Howard, Sandy McMillan, and Mark May from last season's 11-1 team, but the Panthers have built an impressive 6-0 record. The top two teams of each division will automatically make the playoffs while four wild cards will be chosen.

In the Gee-Wouldn't-like John- Cooper's job competition, Michael Flaherty hit a 35 yard field goal to win the field-kicking event based on number of misses. Thomas Kayajan also hit from the 15-yard marker but was unable to convert at the 40.

In the Intramural Road race, a record number of 135 entries turned out. BC's track coach Jack McDonald clearly outdistanced all other runners with a strong 14:42.6 time. McDonald, BC's closest competitor, Mark Cutler, was a distant second.

The Women's Volleyball League is once again being dominated by the Power Hitters who won the last league game. However, the Ball-A-Holics (please don't ask how they got their name) are undeterred with a 4-0 mark. In the Monday-Wednesday-Sunday league, East division, the Raging Bulls command slight lead over the Souths. And to remind us of the off-campus housing that's available, the South Street Slumlords are on top of the West division with a 5-2-0 record. The top two teams of each division will automatically make the playoffs while four wild cards will be chosen.

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Field Hockey Nipped at Pierce

by J.T. Kern

Despite three goals from freshman sensation Emily DeWire, the Boston College Field Hockey team dropped a 4-3 heartbreaker to Franklin Pierce at Rindge, New Hampshire.

"We did not play well," lamented first-year coach Karen Keough, who doubles as Women's Lacrosse coach. "We had moments of good play but these were overshadowed by lapses where we couldn't do anything right."

BC jumped out to a seemingly safe 3-1 lead on the strength of the hat trick by DeWire, whom her coach calls a "Phil Esposito-type player." Eileen Leonard picked up the assist on DeWire's first goal. The Duxbury native's last two goals were scored after her own rebounds.

However, a defensive letdown in the second half allowed Franklin Pierce to achieve three goals in an astounding four minutes. The score could have been less favorable for the BC team were it not for the efforts of BC goalie Nancy Consolvas, who has enjoyed a good season.

The final 4-3 score notwithstanding, the Eagles clearly outplayed their hosts. The BC players outcourntered their opponents 19-9 and held 31-17 edge in shots on goal. Keough remarked after the game, "We outplayed them the entire game except for those four minutes." The affable coach cited the play of both Lynne Frates and Lynne Murray. The latter player was shuffled between link and inner during the course of the game.

The Franklin Pierce loss places BC at 5-6-1. One of those defeats is accounted for by a loss to Northeastern which occurred last Saturday. This game was part of the Massachusetts State Field Hockey tournament held at Wheaton College. Although her team lasted only one game in the single-elimination tourney, Keough called the contest a "good experience." The 4-1 loss to the powerhouse Huskies marked BC's first appearance in a tournament of any kind.

Football vs. No. 2 Pittsburgh
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